

Grey Noise, Dubai

Fazal Rizvi

b. 1987 Karachi, Pakistan
Lives and works Karachi, Pakistan

Education and Profession

- 2014 – Present Working and teaching at the Indus Valley School of Art and Architecture, Karachi, Pakistan
- 2010 Graduated with BFA Honors from the National College of Art, Lahore, Pakistan
- Core team member of Tentative Collective

Scholarships and Residency

- 2023 Cite des Arts with Institut Francaise, Paris
- 2020 – 2021 Jan Van Eyck Academie Residency, Maastricht, Netherlands
- 2020 Pro Helvetia New Delhi Residency, India
- 2017 Murree Museum Artist Residency, Murree, Pakistan
- 2015 Vasl International Artists' Residency, Karachi, Pakistan
- 2014 Gasworks Residency, Charles Wallace Pakistan Trust and British Council, London
- 2011 Arcus Project Artist in Residence, Moriya, Japan
- 2009 Student residency at Ecole des Beaux Arts Paris (ENSBA)

Selected Solo Exhibitions

- 2022 The Sherbet Project, Grey Noise, Dubai UAE
- 2019 How do we remember ?, Grey Noise, Dubai UAE
- 2013 - 2014 Jononi - Zahoor ul Akhlaq Gallery, National College of Arts Lahore and Indus Valley Gallery- Karachi, Pakistan
- 2011 The Morning After – Arcus Project, Moriya, Japan

Selected Group Exhibitions

- 2023 17th Jogja Biennale, Jakarta, Indonesia
- Just Call it Horizon – Caca de Cerca, Almada, Portugal
- Open studio at Cite des Arts with Paulina Ruiz, Paris

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- 2022 The Haze – Contemporary Art from South Asia, Fondazione Elpis, Milan
Proposals for a Memorial to Partition, Jameel Arts Center, Dubai.
- 2021 Van eyck Academie, Maastricht, Open Studios
Correctionville, Hoogcrutz, Netherlands
- 2020 In Touch, online exhibition with Iqra Tanveer
- 2019 Colomboscope : Seachange , Curated by Natasha Ginwala, Colombo
- 2018 Making Place – Curated by Aziz Sohail, Khoj Studios, Delhi, India
Within/Without – Curated by Indigo+Madder, Asia House, London
Lahore Biennale, Pakistan
- 2017 Karachi Biennale, Pakistan
Muree Museum Artist Residency Show
Art Basel Hongkong - with Gandhara Art Gallery
Ministry of Internal Affairs- Museum of Modern Art, Warsaw, Poland
- 2016 How we mark the land curated by Aziz Sohail, Gandhara
Art Space, Karachi, Pakistan
The Humble Vessel curated by Aziz Sohail, New Art Gallery, Walsall, England
About Time curated by Hajra Haider, NAPA International Theatre Festival- Karachi,
Pakistan
- 2015 Running out of Tape, Fourfold Gallery, London
The Science of Taking a Walk curated by Hajra Haide, Gandhara Art,
Karachi, Pakistan
Projections- Tentative Collective, Karachi, Pakistan
Between Thinking, Seeing, Saying and Nothing- Vasl International Artists'
Residency show, Karachi, Pakistan
No Man's Land curated by Aziz Sohail, Gallery 39-K, Lahore, Pakistan
- 2014 Gasworks Open Studio, London
Pasture Still Green? Curated by Hajra Haider, Moscow Biennale for Young Art,
Moscow, Russia

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At Intervals (Three moving image works from Pakistan) curated by Gemma Shrape, Cooper Gallery Project Space, Dundee, Scotland

Stet- Contemporary Pakistani Art, Lahore Literary Festival, Lahore, Pakistan

Art Fest, Frere Hall Karachi, Pakistan

2013 Drawing from the Land, Gallery 39-K, Lahore, Pakistan

Lahore Letters, Hedah Gallery, Maastricht, Netherlands

Awaaz, Arts Council Karachi, Pakistan

Transient Glimpses, Satrang Gallery, Islamabad, Pakistan

2011 This is my Story- Dialogue with Pakistan curated by CAP, Lahore and Karachi, Pakistan

2010 Alhamra Young Artists Exhibition, Lahore, Pakistan

2009 Ecole Nationale Superiere Beaux Arts, Paris

Exhibitions/projects with The Tentative Collective

Projections, Karachi, Pakistan

The Gandhi Engine Commission Project (walk/tour, projections, publication)
Commissioned by Lahore Biennale Foundation

Waste Agency (performative lecture) , Akademie Der Kunst, Berlin, Germany

Transcribed text for a lost moment, Kunstlerhaus Bethanien, Berlin, Germany

Shershah and other stories (5 channel video projection)
Commissioned by Centre Pompidou, Paris

Publications

Hybrid, IVS Journal, The Archive

Exhausted Geographies

Cityscape, published by IVS

The Funambulist (as a member of Tentative Collective)