

Grey Noise, Dubai

Hossein Valamanesh

b. 1949, Tehran, Iran d. 2022, Adelaide, South Australia
Lived and worked in Adelaide, South Australia

Education and Residencies

2014 Smithsonian Artist Research Fellowship

2008 Turner Galleries and Central TAFE, Perth, Australia

2006 Aomori Contemporary Art Center, Aomori, Japan
 Australian National University, School of Art, Canberra, Australia

2005 Sydney Grammar School, New South Wales, Australia

2001 Stein am Rheine, Switzerland,

2000 Faculty of Creative Arts, University of Wollongong, New South Wales, Australia
 School of Art, University of Canterbury, Christchurch, New Zealand
 National College of Arts, Lahore, Pakistan

1991 Visual Arts/Crafts Board Fellowship Residency, Künstlerhaus, Bethanien, Berlin

1986 Rockhampton, Queensland

1983 Mount Gambier, South Australia

1981 Praxis, Perth, Western Australia

1977 South Australian School of Art, Adelaide, Australia

1970 School of fine art, Tehran, Iran

Solo Exhibitions

2018 Passing, Turner Gallery, Perth Australia

2017 New Work, GAGPROJECTS, Adelaide, Australia
 Where do I come from?, Aaran Projects, Tehran, Iran
 Karen Woodbury Gallery, Melbourne, Australia

2016 Char Soo, Lawrence Wilson Gallery, University of Western Australia, Crawley, Australia
 Char Soo, Carriageworks, Sydney, Australia

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- 2015 Char Soo, Samstag Museum of Art, University of South Australia, Adelaide, Australia
Assemblage ; 1980 – 1985, Grey Noise, Dubai
Hossein and Angela Valamanesh, GAGPROJECTS, Adelaide, Australia
- 2014 Angela & Hossein Valamanesh, Karen Woodbury Gallery, Melbourne, Australia
Binns + Valamanesh, Casula Powerhouse Art Center, Sydney, Australia
Literary Notions, Bundaberg Regional Gallery, Bundaberg, Australia
- 2013 Hossein & Angela Valamanesh, Breenspace, Sydney, Australia
Breath, Rose Issa Project, London, UK
Hossein Valamanesh: Selected Works 1992 – 2013, Grey Noise, Dubai
- 2012 Hossein Valamanesh, Greenaway Art Gallery, Adelaide, Australia
- 2011 In My Mother's hands, GrantPirrie Gallery, Sydney, Australia
- 2010 Hossein Valamanesh, Greenaway Art Gallery, Adelaide, Australia
Time Travel, 1985 - 2009, Manning Regional Art Gallery, Australia
- 2009 Hossein Valamanesh, AMA Gallery, Helsinki, Finland
NO LOVE LOST, Grantpirrie Gallery, Sydney, Australia
- 2008 Hossein Valamanesh, Turner Gallery, Perth, Australia
- 2007 This will also pass, Greenaway Art Gallery, Adelaide, Australia
- 2006 Hossein Valamanesh, Sherman Galleries, Sydney, Australia
- 2005 Hossein Valamanesh, Greenaway Art Gallery, Adelaide, Australia
- 2003 Natural Selection, Drill Hall Gallery, Australian National University, Canberra / Bett Gallery, Hobart, Australia
- 2002 Travel Tales, Sherman Galleries Goodhope, Sydney, Australia
Greenaway Art Gallery, Adelaide, Australia
Tracing the Shadow: Hossein Valamanesh Recent Works, Museum of Contemporary Art Sydney, Australia
- 2001 Hossein Valamanesh: A Survey, Art Gallery of South Australia, Adelaide, Australia
Greenaway Art Gallery, Adelaide, Australia

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- 1999 internal travel, National College of Arts, Lahore, Pakistan
Hossein Valamanesh, Sherman Galleries Goodhope, Sydney
- 1998 Hossein Valamanesh, Greenaway Art Gallery, Adelaide, Australia
- 1997 Tracing the Shadow, Art Front and Hillside Galleries, Tokyo, Japan
- 1996 Hossein Valamanesh, Sherman Galleries Goodhope, Sydney
- 1995 Hossein Valamanesh, Greenaway Art Gallery, Adelaide
- 1994 The Lover Circles His Own Heart, Greenaway Art Gallery, Adelaide, Australia
- 1993 The Lover Circles His Own Heart, Centre for Contemporary Art, Warsaw, Poland / Greenaway Art Gallery, Adelaide, Australia / Macquarie Galleries, Sydney, Australia / Luba Bilu Gallery, Melbourne, Australia
- 1991 Kunstlerhaus Bethanien, Berlin, Germany
- 1990 Hossein Valamanesh 1980–1990, Contemporary Art Centre of South Australia, Adelaide, Australia / Luba Bilu Gallery, Melbourne, Australia / Macquarie Galleries, Sydney, Australia
- 1988 Macquarie Galleries, Sydney, Australia
- 1987 Bonython Meadmore Gallery, Adelaide, Australia
- 1986 Gryphon Gallery, Melbourne, Australia / Walter Reid Art Centre, Rockhampton, Queensland, Australia
- 1985 Macquarie Galleries, Sydney, Australia
- 1984 Macquarie Galleries, Sydney, Australia
- 1983 Bonython Gallery, Adelaide, Australia
- 1981 Bonython Gallery, Adelaide, Australia / Praxis Gallery, Perth, Australia / Execution Installation, Roundspace Gallery, Adelaide, Australia
- 1980 Festival Centre Gallery, Adelaide, Australia
- 1977 Experimental Art Foundation, Adelaide, Australia
- 1972 Shiraz University, Shiraz, Iran

Selected Group Exhibitions

- 2024 Into the Night, SAMoCA, Riyadh, Saudi Arabia
- 2019 Nine Iranian Artists in London: THE SPARK IS YOU, Parasol unit foundation for contemporary art, London

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- 2018 In The Fields of Empty Days: The Intersection of Past and Present in Iranian Art
Los Angeles County Museum (LACMA)
- 2017 Lettres Ouvertes, de la calligraphie au street art, L'Institut des Cultures d'Islam,
Paris, France
Where/Between Southern Alberta Art Gallery, Lethbridge, Canada
- 2016 Where/Between, Equinox Gallery, Vancouver, Canada - Curated by Pantea
Haghighi
Images of Self Aaran Gallery Tehran, Iran
- 2015 Suspended, Aaran Gallery, Tehran, Iran
- 2014 Jardins de bagatelle II, Galerie Tanit, Munich
Art Dubai 2014 with Grey Noise, Dubai
Wood, Jam Factory Craft & Design Center, Adelaide, Australia
- 2013 AUSTRALIA, Royal Academy of Arts, London, UK
HEARTLAND, Art Gallery of South Australia, Australia
- 2012 Kochi Muziris Bienalle, Kerala, India
On collaboration, Breenspace, Sydney, Australia
Rose Issa Project at Art Dubai, Dubai
Drawing Room Breenspace, Sydney, Australia
- 2011 Generations, Wollongong City Gallery, Australia
- 2010 Recycled Library: Altered books, Artspace MacKay touring exhibition
- 2009 Great Collections, Museums & Galleries of New South Wales, Touring exhibition,
Australia
- 2008 Handle with Care, 2008 Adelaide Biennial of Australian Art, Art Gallery of SA,
Australia
Uneasy, Recent South Australian Art, Samstag Museum of Art, Uni SA,
Adelaide, Australia
Shadow Play, Lake Macquarie City Art Gallery, Australia
- 2006 Ephemeral, Aomori Contemporary Art Center, Aomori, Japan
Found Out, Lake Macquarie Regional Gallery, Lake Macquarie, NSW, Australia
Strange Cargo: Contemporary Art as a State of Encounter, Newcastle Region Art
Gallery, Newcastle, NSW, Australia

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- Prism: Contemporary Australian Art, Bridgestone Museum of Art, Tokyo, Japan
- Earth Cry, Lake Macquarie City Art Gallery, New South Wales, Australia
- 2005 MCA Collection: New Acquisitions in Context, Museum of Contemporary Art, Sydney, Australia
- Mentor, Mentored, Contemporary Art Center of South Australia, Adelaide, Australia
- Text Me, Sherman Galleries, Sydney, Australia
- 2004 One Off: Festivus 04, Sherman Galleries, Sydney, Australia
- Fire Dreaming, University Art Gallery, University of Sydney, Sydney, Australia
- Skin, Salamanca Art Centre, Hobart, Tasmania, Australia
- 2003 Festivus, Sherman Galleries, Sydney, Australia
- 2002 2002: The Year in Art, S.H. Ervin Gallery, Sydney, Australia
- Shape of Air, Plimsoll Gallery, Hobart, Australia
- Deeper Places, Casula Powerhouse Arts Centre, Sydney, Australia
- BORDERPANIC, Performance Space, Sydney, Australia
- Nelson + Valamanesh, Sherman Galleries Hargrave, Australia
- Group Exhibition, Sherman Galleries Goodhope, Sydney, Australia
- 2001 the self, freespace Project Space, S.C.A.A., Wynyard, Australia
- A Century of Collecting 1901–2001, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney, Australia
- 7th NICAFA: International Contemporary Art Festival 2001 Tokyo, Tokyo International Forum, Japan
- Orbit, University of South Australia Art Museum, Adelaide, Australia
- 2000 ARCO, Madrid, Spain
- Echigo-Tsumari Art Triennial, Japan
- Chemistry: Art in South Australia 1990–2000, Art Gallery of South Australia, Adelaide, Australia
- Defiling the Object, Substation Gallery, Singapore
- The Rose Crossing, Brisbane City Art Gallery, Brisbane; Hong Kong Arts Centre, Hong Kong, Singapore Art Museum, Singapore, Holmes à Court Gallery, Perth, S.H. Ervin Gallery, Sydney, Campbelltown City

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- 1999 - 2000 Bicentennial Art Gallery, Sydney, Australia
- 1999 Volume and Form, Singapore
- 1998 Something, Sherman Galleries Goodhope, Sydney, Australia
Sixth Australian Contemporary Art Fair, Melbourne, Australia
- 1997 - 1998 Other Stories : Five Australian Artists, Asialink exhibition, travelling to Bangladesh, Sri Lanka, Pakistan and Nepal
- 1997 Australian Perspecta: Between Art and Nature, Temple of Earth Memories, S.H. Ervin Gallery, Sydney, Australia
- 1995 Viewers and Audience, Entrance, installation, Wollongong City Gallery, NSW, Australia
- 1994 Aussemblage!, Auckland City Art Gallery, New Zealand
- 1993 Various Small Fires, Experimental Art Foundation, Adelaide, Australia
Symbols and Metaphors, Union Gallery, Adelaide, Australia
Images of a First Language, Prospect Gallery, Adelaide, Australia
Fifth Sculpture Triennial, Melbourne, Australia
Inner Land, Gallery Soko, Tokyo, Japan
Identities: Art From Australia, Taipei Fine Arts Museum, Taiwan
- 1991 Gallery Gordon, Pym & Fils, Paris
- 1990 Heart of Gold, State Bank Building, Adelaide Festival of Arts, Australia
- 1989 The Quarries: An Archaeology, Mount Gambier, SA, Australia
Metro-Mania, Australia and Regions Art Exchange, Perth, Australia
- 1980 Festival Centre Gallery, Adelaide, Australia
- 1988 Monuments, Contemporary Art Centre, Adelaide Festival of Arts, Australia
- 1987 Painters & Sculptors, Queensland Art Gallery, Brisbane, Australia
Third Australian Sculpture Triennial, Heide Park and Art Gallery, Melbourne, Australia
Australian Contemporary Art, Museum of Modern Art, Siatama, Japan
Some Provincial Myths, Contemporary Art Centre, Adelaide, Australia

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- 1986
Praxis in Practice, Praxis, Perth, Australia
Culture Drift, Adelaide Festival of Arts, Australia
Sculpture, Wollongong City Gallery, NSW, Australia
- 1985
Singular and Plural, South Australian School of Art Gallery, Adelaide, Australia
Common Earth, Alive and Unfired, University of Tasmania, Hobart, Australia
Australian Perspecta, Art Gallery of New South Wales, Sydney, Australia
- 1984
Twenty-Six Characters, Adelaide Festival of Arts, Australia
Small Wonders, Roundspace Members, Adelaide Festival of Arts, Australia
Australian Sculpture, Art Gallery of Western Australia, Perth, Australia
On-Site, Tasmanian School of Art Gallery, Hobart, Australia
- 1983
Macquarie Galleries, Sydney, Australia
Survey of Recent South Australian Sculpture, Art Gallery of South Australia, Adelaide, Australia
Anzart -In-Hobart, Tasmania, Australia
Australian Perspecta, Art Gallery of New South Wales, Sydney, Australia
- 1982
Roundspace Members, Festival Exhibition
- 1981
First Australian Sculpture Triennial, La Trobe University, Melbourne, Australia
Centenary Exhibition, Art Gallery of South Australia, Adelaide, Australia
Relics and Rituals, National Gallery of Victoria, Melbourne, Australia
Art Gallery of Western Australia, Perth, Australia
- 1979
April/May Show, Experimental Art Foundation, Adelaide, Australia
Four Young Artists, Contemporary Art Society, Adelaide, Australia
Installation, Roundspace Gallery, Adelaide, Australia
- 1978
Adelaide University Gallery, South Australia