Grey Noise, Dubai

Igra Tanveer

b. 1983, Karachi, Pakistan

Lives and works in Amsterdam, Netherlands

Education

2016 – 17	Resident at Rijksakadamie van beeldende kunsten, Amsterdam, Netherlands
2009	Post Graduate Diploma in Art Education, School of Visual Arts, Beaconhouse

National University, Lahore, Pakistan

2007 Bachelors in Fine arts, Department of Visual studies, University of Karachi

Solo Exhibitions

2024	Lament of a tree, Grey Noise, Dubai, UAE

2019 Letters of the seventh cave, Grey Noise, Dubai, UAE

2014 Light of a Distant Day, Grey Noise, Dubai

2013 Between Earth and Sky, Museum of Modern Art, Moscow

2011 A Matter of Perception, Solo Exhibition, Rohtas 2, Lahore

Selected Group Exhibitions

2023	A field to getting lost – Museum Het Nieuwe Domein, Sittard, Netherlands
2022	From the roots of Banyan tree – Gallery Martin Van Zomeren, Amsterdam, Netherlands
2020	"2020" A rose is a rose is a rose – project space, Amsterdam, Netherlands
2019	Floating island and still lives – Corridor project space, Amsterdam, Netherlands
	something other than a thing – puntWG project space, Amsterdam, Netherlands
	Deeper within its silence, Devi Art Foundation, Delhi, India
2018	within without, curated by Krittika Sharma & Ipshita Sen in collaboration with Saira Ansari, London

In Nachtlandschapen, Museum Ijsselstien, Ijsselstien, Netherlands

In the beginning was the word, O art space, Lahore, Pakistan

2017 Open Studio, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands

2016 RijksakademieOPEN 2016, Rijksakademie van beeldende kunsten, Amsterdam,

Netherlands

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Grey Noise, Dubai

	Conceiving space, Colombo Art Biennale, Colombo, Sri-lanka
2014	Whorled explorations, Kochi Muziris Biennale, Kochi, India
	The importance of staying quiet, Grey Noise, Dubai, UAE
2013	Art Dubai, Dubai, UAE
2012	'Under A Tinsel Sun', III Moscow International Biennale for Young Art, curated by Kathrin Becker
	Truth of the Matter, Group show, Grey Noise, Dubai, UAE
2011	SCORE, Drawing room art gallery, Lahore
	The Unbearable lightness of Being, Canvas Gallery, Karachi
2010	Form and Phenonmenon, Project 88, Mumbai
	Once upon a Wonderland, Exhibit 320, Delhi
	Resemble Reassemble, Devi art Foundation, Delhi
2009	Play Ground, Group exhibition, Alhamra Art Gallery, Lahore
2008	Ship of Hope, collaborative public art project, Lahore
	6 Degrees of Separation, organized by Vasl (a triangular trust project), VM art gallery
	Open Studio, Taaza Tareen III residency, organized by Vasl, Indus Valley Gallery, and Karachi.
2007	'Emerging Talents', Group show, Vm art gallery, Karachi
2006	6/6, collaborative project, Vm art gallery, Karachi.

Grants and Fellowships

2023 – 27	Mondrian Fonds, Kunstenaar Basis grant.
2022	Mondrian Fonds, Kunstenaar Project grant.
2021	Mondrian Fonds, Project investment grant.
2019	Stichting Stokroos, project production grant.
2019 – 2023	Mondriaan fonds: Werkbijdrage Bewezen Talent (research grant established artists)
2017	Elise Mathilde Fonds, Netherlands
	Winner of III Moscow International Biennale for Young art

Grey Noise, Dubai

Ragoonwala arts trust grant, Karachi, Pakistan

2009 SAARC (The South Asian Association for Regional Cooperation)

Scholarship for art studies

Workshops & Residencies

2016 – 2017 Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands

2010 International Artists' Residency, Britto Arts Trust, Bangladesh

2007 The Lahore Residency, Vasl, Lahore. Taaza Tareen III, Vasl, Karachi

13 Satellite, A Public Art workshop, Vasl, Lahore. New Silk Route, Design

conference and workshop, British council, Karachi

2006 NAAM ID, Deconstruction & Reconstruction in Contemporary Drawing, Indus Valley

School of Art and Architecture, Karachi