

## Grey Noise, Dubai

Mariam Suhail

b. 1979, Rawalpindi, Pakistan  
Lives and works in Bangalore, India

### Education

1998 - 2001                      Bachelors in Fine Art, Indus Valley School of Art and Architecture, Karachi, Pakistan

### Selected Solo Exhibitions

2020                              Inhabitate, Grey Noise, Dubai  
2015                              Sweet Subjunctive, GALLERYYSKE, New Delhi, India  
2014                              Accidental Excavations, Grey Noise, Dubai  
2013                              Brooding Protagonist, Discoveries, Art Basel, Hong Kong with GALLERYYSKE.  
2011                              Breakdown of Shorter Concerns, GALLERYYSKE, Bangalore, India  
2009                              fig. 1, GALLERYYSKE, Bangalore, India

### Selected Group Exhibitions

2024                              Sheher, Prakriti, Dever, Ishara Art Foundation, Dubai, UAE  
2022                              How To Reappear: Through the quivering leaves of Independent publishing, curated by Kayfa Ta (Ala Younis and Maha Maamoun), Invitations programme, Kochi-Muziris Biennale, Kochi  
2020                              Games of Chance, Exhibition Contemporary Indian Art, curated by Leandre D' Souza, Sunaparanta, Goa Centre for the Arts, Goa, India  
2019                              Imitating Atmosphere, curated by Shreyas Karle, The Sculpture Park, Jaipur, India  
2017                              India Art Fair, New Delhi, India with Grey Noise, Dubai  
2016                              The Missing One – Curated by Nada Raza, Office for Contemporary Art Norway, Oslo, Norway  
    The Missing One – Curated by Nada Raza, Dhaka Art Summit, Dhaka, Bangladesh  
2015                              All the World's Futures - 56th Venice Biennale, Venice, Italy - Curated by Okwui Enwezor  
    Minimal Forms of Reality - Curated by Lidia Krawczyk, Bunkier Sztuki Contemporary Art Gallery, Krakow, Poland

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- Constructs / Constructions - Curated by Roobina Karode, Kiran Nadar Museum of Art, New Delhi, India,  
Art Basel, Basel, Switzerland, with GALLERYYSKE, New Delhi, India  
Art Dubai, Dubai, UAE, with GALLERYYSKE, New Delhi, India  
India Art Fair, New Delhi, with GALLERYYSKE, New Delhi, India
- 2014 Berlin Biennale 8 - Curated by Juan A. Gaitan, Berlin, Germany  
The C(h)roma Show – Curated by Marialaura Ghidini and Tara Kelton, Croma Electronics Store, Bangalore, India
- 2013 Extra/Ordinary, 37 Do-It-Yourself Art Ideas For Free - Curated by Rashid Rana, Canvas Gallery, Karachi, Pakistan  
Delhi inaugural show, GALLERYYSKE, New Delhi, India  
Triple Feature, with Avinash Veeraraghavan and Sakshi Gupta, Tilton Gallery, New York  
The Skoda Prize 2012 Exhibition, NGMA, Delhi
- 2010 Her Work is Never Done - Curated by Bose Krishnamachari, Gallery BMB, Mumbai, India
- 2007 Sites of Substance - Curated by Salima Hashmi, National Art Gallery, Islamabad, Pakistan  
Sohni Dharti - Curated by Adeela Suleman, Shanaakht Festival, Arts Council, Karachi, Pakistan  
Some Blind Alleys - Curated by Ina Puri, Anant Art Gallery, New Delhi, India
- 2006 256 Shades, (VASL Pakistan & Artist Commune Hong Kong), VM Art Gallery, Karachi, Pakistan  
Places Real and Imagined - Curated by Atteqa Ali, Al Hamra Art Centre, Lahore, Pakistan  
Flights of Fancy - Curated by Quddus Mirza, Royaat Art Gallery, Lahore, Pakistan
- 2005 Voices - Curated by Naiza Khan and Saima Zaidi, Exhibition of Young Artists (Pakistan Development Forum), Jinnah Convention Centre and World Bank office, Islamabad, Pakistan
- 2003 Around the Miniatures 2 – Curated by Quddus Mirza, Canvas Art Gallery, Karachi, Pakistan  
Show of Recent Graduates Teaching at Universities - Curated by Quddus Mirza, Canvas Art Gallery, Karachi, Pakistan

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- 2002 Kara Sculpture show, Alliance Francaise, Karachi, Pakistan  
Four person show, Alliance Francaise, Karachi, Pakistan
- 2001 Degree show, Indus Valley School of Art and Architecture, Karachi, Pakistan

### Residencies & Workshops

- 2016 Han Nefkens Foundation Artists' Residency Programme at HANGAR.ORG, Barcelona, Spain
- 2007 Tanera Mor, 3-Islands International, Scotland, UK
- 2005 Khoj International Artist's Workshop, Mumbai, India

### Publications

- 2019 *Wish We Were Here!* published in *Silicon Plateau, Volume Two*, 2019, edited by Marialaura Ghidini and Tara Kelton, published by The Institute of Network Cultures, Amsterdam, in collaboration with the Centre for Internet and Society, Bangalore. ([https:// siliconplateau.info/](https://siliconplateau.info/))
- 2016 *Polis* published in *Paessagio, Coral Issue*, 2016, edited, printed and published by Blauer Hase, Venice. ([https://issuu.com/nizram/docs/paesaggio\\_rosso\\_10](https://issuu.com/nizram/docs/paesaggio_rosso_10))
- Contribution for *Protocollum 2016/17*, Global Perspectives on Visual Vocabulary, edited by Safia Dickersbach, published by DICKERSBACH KUNTSVERLAG. (<http://protocollum.org>)
- 2014 *Misappropriations 1 & 2*, published in EX-CUR-SUS, a publication for Berlin Biennale 8, 2014, designed by Maricris Harrera, with texts from Mariana Manguia and Juan A. Gaitan. (<http://www.hatjecantz.de/berlin-biennale-8-excursus-6308-1.html>)
- 2013 *Erring Hippodamus*, 2013, published in *Shifter 21 - Other Spaces*, edited by Sreshta Rit Premnath and Matthew Metzger. (<https://shifter-magazine.com/all-issues/21-other-spaces>)
- Atonal Variations on a Constant Sculptural Mass*, published in TAKE ON ART Magazine - Sculpture Issue, January 2013 (<https://www.greynoise.org/copy-of-mariam-suhail-work-1>)
- 2002 - 2008 Faculty, Indus Valley School of Art & Architecture, Karachi and MDSVAD, Beaconhouse National University, Lahore