

Grey Noise, Dubai

Mehreen Murtaza

b. 1986, Riyadh, KSA
Lives and works in Lahore, Pakistan

Education / Teaching

- 2016 – 2019 Associate Professor, Fine Arts Department, National College of Arts, Lahore, Pakistan
- 2018 Visiting Professor, Fine Arts Department, National College of Arts, Lahore, Pakistan
- 2013 – 2014 *Creating and Dispersing Universes that Work without Working*, Jalal Toufic and Anton Vidokle, Home Workspace Program, Ashkal Alwan, Beirut
- 2008 – 2009 Beaconhouse National University (Diploma in Teaching), Lahore, Pakistan
- 2004 – 2008 Beaconhouse National University (BFA), Lahore, Pakistan

Awards and Fellowships

- 2015 Follow Fluxus Award – Afta Fluxus 2015, Nassauischer Kunstverein Wiesbaden, Germany
- 2013 Royal Over-Sea League (ROSL) Arts Travel Scholarship, Generator Projects, Hospitalfield House, Arbroath, Scotland, & London, UK
- 2009 Gasworks: The Charles Wallace Pakistan Trust Rangoonwala Foundation Award, London, UK
- 2008 Gold Medalist; Honors in Bachelor of Fine Art, Beaconhouse National University, Lahore, Pakistan
- 2002 - 2004 Lahore Grammar School (A – Levels), Regional Distinction in Advanced Level Art, Lahore, Pakistan

Residencies / Workshops / Symposiums

- 2019 Parasites and Parafictions Story Sharing Initiative organized by Citizens Archive of Pakistan, Shared_Studios, National History Museum, Lahore and National Academy of Performing Arts, Karachi
- “...how will you conduct yourself in the company of trees”: an interdimensional journey into parafictions and para-sites, Listening For The Future, a New North & South symposium in association with Colombo Art Biennale, Colombo, Sri Lanka
- 2018 Lahore Literary Festival 2018, Mixing Media: The agenda and authenticity of popular history, Alhamra Art Center, Lahore

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- Lahore Biennale 01, artSPEAK: artist talk on '...how will you conduct yourself in the company of trees,' Alhamra Art Center, Lahore
- 2015 Museum Global, Futur 3: Artist talk with Nora Lukacs, Kunstsammlung Nordrhein Westfalen, Düsseldorf, Germany
- 2015 Follow Fluxus Award – Afta Fluxus 2015, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany
- 2014 Fukuoka Asian Art Museum (FAAM) Residency Program, Fukuoka city, Japan
- Impakt Works Residency, Utrecht, Netherlands
- 2013 - 2014 *Creating and Dispersing Universes that Work without Working*, Jalal Toufic and Anton Vidokle, Home Workspace Program, Ashkal Alwan, Beirut
- Royal Over-Seas League (ROSL) Arts Travel Scholarship, Generator Project, Hospitalfield House, Arbroath, Scotland, & London, UK
- 2012 Sandarbh, The Jaipur Chapter in collaboration with Neerja Modi Centre for Visual and Performing Arts, Jaipur, India
- SITAC X (10th International Symposium on Contemporary Art Theory), *The Future: The Long Count Begins Again*, Teatro Julio Castillo, Centro Cultural del Bosques s/n, Mexico
- 2010 Gasworks: The Charles Wallace Pakistan Trust Rangoonwala Foundation Award, London, UK
- 2008 VASL: International Artists' Lahore Residency, Lahore, Pakistan
- 2007 UNESCO Photojournalism Workshop, Abbotabad, Jacobabad, Pakistan
- 2006 VASL: 13 Satellites I, Lahore, Pakistan
- 2005 Khoj: Coloring Outside The Lines, New Delhi, India
- Solo Exhibitions
- 2017 - 2018 *...how will you conduct yourself in the company of trees*, Manchester Art Gallery, New North and South, South Asia Art & Culture Program, UK
- 2015 *...how will you conduct yourself in the company of trees*, Nassauischer Kunstverein Wiesbaden, Germany
- 2013 *Score For A Film*, Experimenter, Kolkata, India
- Transmissions from a missing satellite*, Frame and Focus, Frieze Art Fair, London, UK - Represented by Grey Noise, Dubai

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- 2012 *Crisis Apparitions*, Art Dubai - Represented by Grey Noise, Dubai
- 2010 *Who Are You, Defenders of the Universe?*, In collaboration with Grey Noise and Experimenter, Kolkata, India

Selected Group Exhibitions

- 2019 *Exit Strategy*, curated by Risham Syed, Mantiq of the Mantis, BNUSVAD, Islamabad Art Fair 2019, Islamabad, Pakistan
- Forgotten Enlightenment: Unknown Stories About Islam in Contemporary Art*, curated by Elham Khattab and Michael Arzt, Prohibited Enlightenment, HALLE14, Zentrum für zeitgenössische Kunst, Leipzig, Germany
- 2018 *In The Open Or In Stealth – The Unruly Presence Of An Intimate Future*, curated by Raqs Media Collective, Museu d'Art Contemporani de Barcelona (Macba), Barcelona, Spain
- Lahore Biennale 01, Pakistan
- The garden gnomes are on their mobile phones*, Manchester Literature Festival 2017, Manchester Art Gallery
- 2017
- 2016 *Contemporary Middle Eastern Art*, House of the Nobleman, London, UK
- The Missing One* – Curated by Nada Raza, Office for Contemporary Art (OCA), Oslo, Norway
- Temporal Turn: Art and Speculation in Asia*, Spencer Museum of Art, Kansas, USA *A hole in the sea*, Württembergischer Kunstverein, Stuttgart, Germany – Curated by Hans D. Christ and Iris Dressler
- SOCIAL CALLIGRAPHIES*, Zachęta – National Gallery of Art, Warsaw, Poland – Curated by Magda Kardasz in cooperation with Magdalena Komornicka
- Cinnamon Colomscope*, 2016, Testing Grounds Art and Digital Cultures in South Asia and Europe – Curated by Susanne Jaschko, Colombo, Sri Lanka
- Halcyon*, Transart Triennale, Curated by Rachel Dedma, Heishaus, Uferstudios, Berlin, Germany
- A Hole in the Sea*, Curated by Hans D. Christ and Iris Dressler, Württembergischer Kunstverein, Stuttgart, Germany

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Creatures of the Mud, Curated by Lena Johanna Reisner, Guest Curator – Schloss Ringenberg, Westfälischer Kunstverein, Münster, Germany

The Missing One, Dhaka Art Summit, Dhaka, Bangladesh – Curated by Nada Raza

2015

Our Land/Alien Territory, Triumph Gallery, Moscow Biennale, Moscow, Russia

Dust, Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland

Space Between Our Fingers, organized by Rachel Dedman, Beirut, Lebanon

Art Dubai Projects, Dubai, UAE – Curated by Lara Khaldi

Art Dubai, Dubai, UAE with Grey Noise, Dubai

Projections, The Tentative Collective, Lyari Expressway, Karachi

2014

To Sail Beyond the Stars, GENERATOR projects, Dundee, Scotland

Les HTMLles 11 – ZERO FUTUR{E}, Feminist Festival of Media Arts + Digital Culture, Studio XX Media Arts Centre, Montreal, Canada

5th Fukuoka Asian Art Triennale 2014, Fukuoka Asian art Museum (FAAM), Fukuoka City, Japan – Curated by Saori Kashio

New Message, TERMINARTOR, PARKFAIR, Heldenplatz / Burgtor / Ehrenhalle / Vienna

All Together Now!, Breese Little, London, UK

A Museum of Immortality, Home Workspace Program (HWP), Ashkal Alwan, Beirut, Lebanon - initiated by Anton Vidokle

They Used to Call it the Moon, BALTIC39, Gateshead, UK - Curated by Alessandro Vincentelli

Crisis of History, Amsterdam, Netherlands - Curated by Robert Kluijver

Contemporary Art and Geopolitics in the Arab World, The Window, Paris, France - Curated by Robert Kluijver in collaboration with Paris School of International Affairs

Stet., Al hamra Art Gallery, Lahore, Pakistan - Curated by Qudsia Rahim and Amra Khan in collaboration with Lahore Literary Festival

ArtC new media program 2014, Chennai, India - Curated by Diana Campbell Betancourt

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Listen-Up!, Saket Metro, Qutub Minar, Garden of Five Senses India Art Fair, Lado Sarai, New Delhi, India - Curated by Diana Campbell Betancourt and Tim Goossens

RASTER RASTER, Aran Cravey, Los Angeles, USA - Curated by Marisa Olson

Old tin cutlery before the invention of the fork, Breese Little, London, UK

Extra Ordinary 37 Do-It-Yourself Art Ideas for Free, Canvas Gallery, Karachi, Pakistan - Curated by Rashid Rana

2013 *The Shadows Took Shape*, The Studio Museum in Harlem, NY, USA - Curated by Zoe Whitley and Naima J. Keith

We Have Arrived Nowhere, 2nd Transnational Pavillion, 55th Biennale di Venezia, Venice, Italy - Curated by Francesca Chiacchio, Zasha Colah, Sumesh Sharma

Art Dubai 2013 with Experimenter (Kolkata), Booth A8, Dubai, UAE

Sarai Reader 09: The Exhibition, Episode Three, Devi Art Foundation, Gurgaon, India - Curated by Shveta Sarda

2012 *Permanent Record for Future Investigation*, Green Art Gallery, Dubai, UAE - Curated by Kamrooz Aram

Where the Wild Things Are, Temps d'Image Festival, The Paintbrush Factory, Cluj, Romania - Curated by Anca Mihulet

The Impossible Black Tulip of Cartography, Impakt Festival, No More Westerns, CBKU, Utrecht, The Netherlands - Curated by Samantha Culp and Cher Potter

Under A Tinsel Sun, 3rd Moscow International Biennale for Young Art, Moscow, Russia - Curated by Kathrin Becker

vac.u.um, Grey Noise, Dubai

136MB / Exhibition Without Objects, Drawing Room Gallery, Lahore, Pakistan - Curated by Sadia Shirazi

Indian Art Fair, New Delhi, India with Experimenter, Kolkata

2011 *Step Across This Line*, Asia House, Grosvenor Gallery, London, UK

3rd Gwangju Biennale International, Curator Course, Gwangju, Republic of Korea

Do It!, Kunsthalle Faust, Hannover, Germany

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- Art Dubai, Dubai, UAE
- Indian Art Summit, New Delhi, India
- 2010 - 2011 *The Rising Tide* Artistic Practice within Urban Transitions, Mohatta Palace Museum, Karachi, Pakistan
- 2010 Art Dubai, Dubai, UAE
- Resemble Reassemble*, Devi Art Foundation, New Delhi, India - Curated by Rashid Rana
- Automaton Love*, The Loft, Bombay, India - Curated by Mehreen Murtaza
- 2009 *Patrons of "Oh My God! I Can Buy Art!"*, Grey Noise, Lahore, Pakistan
- Four Person Show*, Canvas Art Gallery, Karachi, Pakistan
- Playground*, Al-Hamra Art Gallery, Lahore, Pakistan
- Through Other Eyes, Contemporary Art from South Asia: A Polylogue*, Herbert Art Gallery and Museum, Coventry, UK
- Parallel Lines: Contemporary Art from Lahore, Pakistan*, Cartwright Hall Art Gallery, Bradford, UK
- 2008 *Let's Talk: Five Pakistani Artists in Dialogue*, Jam Jar, Dubai, UAE
- Inaugural show: Contemporary Indian and Pakistani Art*, FSCA Gallery, Mumbai, India
- Degree Show: Beaconhouse National University*, Al-Hamra Cultural Center, Lahore, Pakistan
- 26.04.08: Grey Noise Launch*, Al-Hamra Cultural Center, Lahore, Pakistan - Curated by Umer Butt
- 2007 - 2009 *360° 60 X 60secs Traveling Video Exhibition* by Motiroti, Pakistan, India, UK
- 2006 *Thirteen Satellites*, Public Art-1, German Cultural Center, Lahore, Pakistan
- 2005 *Coloring Outside The Lines*, Khoj Residency, New Delhi, India