

Grey Noise, Dubai

Charbel-joseph H. Boutros

b. 1981, Mount Lebanon

Lives and works between Beirut and Paris

2013 – 2014 Researcher at Jan van Eyck Academie, Maastricht, The Netherlands

Residencies

2017 Villa Empain, Brussels, Belgium
 Cité internationale des Arts, Paris, France

2016 Cité internationale des Arts, Paris, France

2014 - 2015 Le Pavillon, Palais de Tokyo, Paris, France
 Cité internationale des Arts, Paris, France

2014 Vancouver Biennale, Vancouver, Canada
 3rd Bahia Biennale, Salvador, Brazil

2013 – 2014 JVE, Jan van Eyck, Maastricht, The Netherlands

2012 – 2013 Cité internationale des Arts, Paris, France

2011 – 2012 FAAP Artistic Residency, São Paulo, Brazil

Selected Solo Exhibitions

2023 I stood in the middle of the Srait of Gibraltar and I dropped my left tear in the Atlantic Ocean and my right tear in the Meditearranean Sea. Galerie, Vera Cortês, Lisbon, Portugal

2022 the sun is my only ally, curated by Sophie Kaplan La Criée Centre for Contemporary Art, Rennes, France
 Untitled until now, Galeria Jaqueline Martins, São Paulo, Brazil

2021 Charbel-joseph H. Boutros: The Work and It's Periphery, Grey Noise, Dubai
 Intimate Geographies, duo show with Stéphanie Saadé, curated by Valentijn Byvanck Marres, Maastricht, The Netherlands

2020 The Sun Is My Only Ally, S.M.A.K Ghent, Belgium

2019 Home Works 8 / Ashkal Alwan, Beirut Art Center, Lebanon

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- Condo Mexico City hosted by LABOR, Mexico City
- The gallerist, the letter and the garden, Galeria Jaqueline Martins, São Paulo, Brazil
- 2018 Condo Mexico City, Galeria Jaqueline Martins, hosted by Proyecto Paralelo, Mexico
- My iPhone fell inside my left warm shoe, UMA LULIK, Lisbon, Portugal
- Galerie De Multiples, Paris, France
- 2016 FIAC, Paris, France with Grey Noise, Dubai
- I stood in the middle of the strait of Gibraltar and I dropped my left tear in the Atlantic ocean, and my right tear in the Mediterranean sea, Grey Noise, Dubai
- Sueur d'Etoile, Charbel-joseph H. Boutros and Marie-Agnès Gillot, Palais de Tokyo, Paris, France
- 2014 Forgotten Lands, Palais de Tokyo, Paris, France
- I guess that dreams are always there, Grey Noise, Dubai
- LISTE, Basel, Switzerland with Grey Noise, Dubai

Selected Group Exhibitions

- 2024 Saudi Arabia Museum of Contemporary Art (SAMoCA), Jax District, Riyadh, KSA
In the Night, curated by Geraldine Bloch,
- Home Works 9, Ashkal Alwan, Sursock Museum, Beirut, Intimate Garden Scene (In Beirut), curated by Christine Tohme
- Barjeel Art Foundation, Foundry, Dubai, The circle was a point
- 2023 Home Works 9, Ashkal Alwan, Sursock Museum, Beirut, Intimate Garden Scene (In Beirut), curated by Christine Tohme
- Galeria Vera Cortês, Lisbon, Much ado about nothing, curated by Vasa Perovic
- Galeria Jaqueline Martins, Sao Paulo, Pontos de vista
- ARCOlisboa, Cordoaria Nacional, Lisbon, Portugal
- ARCOmadrid, Madrid, Spain
- 2022 The state of the World, the museum of the south atlantic, curated by Marcelo Rezende Galeria Municipais, Lisbon, Portugal

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Art Brussels, Belgium

Soundtrack For A Troubled Time, Curated By Tlön Projects, Huidenclub, Rotterdam, Netherlands

2021

How will it End, Villa Empain brussels, exhibition co produced with the Centre Pompidou, Co curated by Alicia Knock and Louma Salamé

Paris Internationale, 186, Avenue Victor Hugo, Paris, France

AJAR curated by Mouna Mekouar, Galerie Hubert Winter, Vienna, Austria

Time Capsule, curated by lab label et Art In Translation Ecole des Beaux-Arts Paris, France

2020

Oblique Strategies curated by Voix Off, Martine Aboucaya Gallery, France

Exposition Imaginaire, curated by Jean de Loisy, Beaux Arts Magazine

2019

When Two Artists Meet, Ephemeral Evidence Season 1, curated by Arnica Zeqo, Rongwrong, Amsterdam, Netherlands

En Chemin, curated by Katell Jaffres, Musée d'Art de Nantes, France,

Nobody, not even the rain, has such small hands, curated by Sophie Kaplan, La Criée Centre for Contemporary Art, France

Luogo e Segni, curated by Martin Bethenod and Mouna Mekouar Punta della Dogana, Venice, Italy

The Collection (1) | Highlights for a Future, S.M.A.K, Gent, Belgium

2018

CONDO Unit Athens at The Breeder, Athens Greece

Trust, The New acquisitions by the S.M.A.K. Museum Gent, Les Brasseurs, Liege, Belgium, curated by Philippe van Cauteren

Peindre la nuit – Curated by Jean–Marie Gallais, Centre Pompidou – Metz, France

Vertiges - Curated by Léa Bismuth, Lab Labanque art center, Béthune, France

LISTE, Basel, Switzerland with Galeria Jacqueline Martins, São Paulo, Brazil

So long ago it feels like the memory of someone else – Curated by Andrew Hubbard, CCS BARD College, New York City

Especular, Curated by Mirtes Martins de Oliveira and Hena Lee - Galeria Jacqueline Martins, São Paulo, Brazil

2017

Night was paper and we were ink - Curated by Karim Sultan and Mandy Merzaban, Barjeel Art Foundation, Sharjah, UAE

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Reprise and Repetition – Curated by the Archiv der avantgarden,
Staatliche Kunstsammlungen Dresden, SKD Museum, Dresden, Germany

Psychosculptural Aesthetics – Curated by Niekolaas Johannes Lekkerkerk,
Galerie Rianne Groen, Rotterdam, The Netherlands

Between Two Rounds of Fire, The Exile of the Sea - Curated by Karim Sultan,
American University Museum, Kaizen Arts Center, Washington, USA

Invitation Without Exhibition – Curated by Collectif Voix Off,
Galerie Martine Aboucaya, Paris, France

NO TO THE INVASION : BREAKDOWNS AND SIDE EFFECTS –
Curated by Fawz Kabra, CCS Bard College Galleries, New York, USA

Ghosting of beings and worlds, Grey Noise, Dubai

A GENTIL CARIOCA – Curated by Ricardo Sardenberg, Galeria Jaqueline
Martins, São Paulo, Brazil

100 chefs-d'oeuvre de l'art □odern et contemporain arabe – Curated by Philippe
van Cauteren and Karim Sultan with the Barjeel Art Foundation,
Institut du Monde Arabe, Paris, France

2016

La Panacée | Centre d'art contemporain – Curated by Johana Carrier and
Joana Neves, Montpellier, France

For an Image, Faster Than Light – Curated by Bose Krishnamachari,
Yinchuan Biennial, Yinchuan, China

Always a knit of identity, always distinction, Galeria Jacqueline Martins,
São Paulo, Brazil

ARTBO, Bogotá, Colombia, with Galeria Jacqueline Martins, São Paulo, Brazil

LISTE, Basel, Switzerland with Galeria Jacqueline Martins, São Paulo, Brazil

Imprisoned, Jailbreak, Imprisoned, Jailbreak, Ayoama Meguro, Tokyo, Japan

ARCOmadrid, Madrid, Spain, with Galeria Jacqueline Martins, São Paulo, Brazil

Home Ground, Barjeel Art Foundation, Maraya art center, Sharjah, UAE

Lá où commence le jour – Curated by Marc Donnadiou, LAM – Museum Of
Modern And Contemporary Art, Lille Metropole, France

Fragments d'amour – Curated by Lea Bismuth, CAC Alfortville, Paris, France

Walls and Margins, Barjeel Art Foundation, Maraya Art Center, Sharjah, UAE

but even if I cannot see the sun, Grey Noise, Dubai

2015

Prosopopées, 104, Paris, France

ARTBO, Bogotá, Colombia, with Galeria Jacqueline Martins, São Paulo, Brazil

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Frieze Art Fair | Focus, London, UK with Grey Noise, Dubai

KURZ / DUST – Curated by Ana Ptak and Co-Curator Amanda Abi Khalil,
Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

Home Ground, Aga Khan Museum, Toronto, Canada

I spy with my little eye: An emerging generation of Beirut artists, Mosaic Rooms,
London, UK and Casa Árabe, Cordoba, Spain and Casa Árabe, Madrid, Spain

Betwixt & Between, Jan van Eyck Academie, Maastricht, The Netherlands

Danse Perdue, Performance with Adrien Couvez, Palais de Tokyo, Paris, France

The way of the rabbit, Palais de Tokyo, Paris, France

Marres, Centre for Contemporary Culture, Maastricht, The Netherlands

Sun Romance and Destruction, Galerie Anne Barrault, Paris, France

more Konception Conception now, Morsbroich Museum, Laverkusen, Germany

Adam, Eve and the Devil – Curated by Ardi Poels, Marres – Art Center,
Maastricht, The Netherlands

Sun, Romance and Destruction, Galerie Anne Barrault, Paris, France

2014

Onomichi Museum, Hiroshima, Japan

Today's Art Festival, The Hague, The Netherlands

Blanche ou l'oubli, Galerie Alberta Pane, Paris, France

Galeria Jaqueline Martins, São Paulo, Brazil

La Conservera Centro de Arte Contemporanea, Ceutí, Spain

Is everything Northeast?, 3rd Bahia Biennale, Salvador, Brazil

Galerie Fons Welters, Amsterdam, The Netherlands

Something has slightly changed (performance), Goethe Institute, Salvador, Brazil

Jan van Eyck Open, Jan van Eyck Academie, Maastricht, The Netherlands

Night Light, CASTRVM PEREGRINI, Amsterdam, The Netherlands

Open Exhibition from 09/09/09 to destruction, Permanent Exhibition,
Amrieh, Lebanon

2013

The space between us, Paris, France - Curated by Ana Iwataki

Reform and Reinvention, MAM – Museu de Arte Moderna da Bahia, Salvador,
Brazil

Destiny, Galerie Anne Barrault, Paris, France

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Intangible experiences, arrangements and manoeuvres, Grey Noise, Dubai

A Journey, Beirut Exhibition Center, Beirut, Lebanon

We hesitated between arrangements, modulations and manoeuvres, Minus 5, Beirut, Lebanon

Crisis Practice #2, Workshop Gallery, Beirut, Lebanon

JVE, Jan van Eyck, Maastricht, The Netherlands

2011

'Untitled' Abstraction – Curated by Ardiano Pedrosa and Jens Hoffmann, 12th Istanbul Biennial, Istanbul, Turkey

Filming The Dark (Lecture-Performance), FAAP, São Paulo, Brazil

2010

Exposure 2010, Beirut Art Center, Beirut, Lebanon

Open Exhibition from 09/09/09 to destruction, Permanent Exhibition, Amrieh, Lebanon

Collections

Barjeel Art Foundation, Sharjah, UAE

CNAP, Paris, France

S.M.A.K. Museum, Gent, Belgium

SAMoCA Saudi Ministry of Culture