

## Grey Noise, Dubai

Charbel-joseph H. Boutros

b. 1981, Mount Lebanon

Lives and works between Beirut and Paris

2013 – 2014                      Researcher at Jan van Eyck Academie, Maastricht, The Netherlands

### Residencies

2017                                  Villa Empain, Brussels, Belgium  
    Cité internationale des Arts, Paris, France

2016                                  Cité internationale des Arts, Paris, France

2014 - 2015                        Le Pavillon, Palais de Tokyo, Paris, France  
    Cité internationale des Arts, Paris, France

2014                                  Vancouver Biennale, Vancouver, Canada  
    3rd Bahia Biennale, Salvador, Brazil

2013 – 2014                        JVE, Jan van Eyck, Maastricht, The Netherlands

2012 – 2013                        Cité internationale des Arts, Paris, France

2011 – 2012                        FAAP Artistic Residency, São Paulo, Brazil

### Selected Solo Exhibitions

2023                                  I stood in the middle of the Srait of Gibraltar and I dropped my left tear in the Atlantic Ocean and my right tear in the Meditearranean Sea. Galerie, Vera Cortês, Lisbon, Portugal

2022                                  the sun is my only ally, curated by Sophie Kaplan La Criée Centre for Contemporary Art, Rennes, France  
    Untitled until now, Galeria Jaqueline Martins, São Paulo, Brazil

2021                                  Charbel-joseph H. Boutros: The Work and It's Periphery, Grey Noise, Dubai  
    Intimate Geographies, duo show with Stéphanie Saadé, curated by Valentijn Byvanck Marres, Maastricht, The Netherlands

2020                                  The Sun Is My Only Ally, S.M.A.K Ghent, Belgium

2019                                  Home Works 8 / Ashkal Alwan, Beirut Art Center, Lebanon

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- Condo Mexico City hosted by LABOR, Mexico City
- The gallerist, the letter and the garden, Galeria Jaqueline Martins, São Paulo, Brazil
- 2018 Condo Mexico City, Galeria Jaqueline Martins, hosted by Proyecto Paralelo, Mexico
- My iPhone fell inside my left warm shoe, UMA LULIK, Lisbon, Portugal
- Galerie De Multiples, Paris, France
- 2016 FIAC, Paris, France with Grey Noise, Dubai
- I stood in the middle of the strait of Gibraltar and I dropped my left tear in the Atlantic ocean, and my right tear in the Mediterranean sea, Grey Noise, Dubai
- Sueur d'Etoile, Charbel-joseph H. Boutros and Marie-Agnès Gillot, Palais de Tokyo, Paris, France
- 2014 Forgotten Lands, Palais de Tokyo, Paris, France
- I guess that dreams are always there, Grey Noise, Dubai
- LISTE, Basel, Switzerland with Grey Noise, Dubai

### Selected Group Exhibitions

- 2023 ARCOLisboa, Cordoaria Nacional, Lisbon, Portugal
- ARCOMadrid, Madrid, Spain
- 2022 The state of the World, the museum of the south atlantic, curated by Marcelo Rezende Galeria Municipais, Lisbon, Portugal
- Art Brussels, Belgium
- Soundtrack For A Troubled Time, Curated By Tlön Projects, Huidenclub, Rotterdam, Netherlands
- 2021 How will it End, Villa Empain brussels, exhibition co produced with the Centre Pompidou, Co curated by Alicia Knock and Louma Salamé
- Paris Internationale, 186, Avenue Victor Hugo, Paris, France
- AJAR curated by Mouna Mekouar, Galerie Hubert Winter, Vienna, Austria
- Time Capsule, curated by lab label et Art In Translation Ecole des Beaux-Arts Paris, France
- 2020 Oblique Strategies curated by Voix Off, Martine Aboucaya Gallery, France
- Exposition Imaginaire, curated by Jean de Loisy, Beaux Arts Magazine

## Grey Noise, Dubai

- 2019
- When Two Artists Meet, Ephemeral Evidence Season 1, curated by Arnica Zeqo, Rongwrong, Amsterdam, Netherlands
- En Chemin, curated by Katell Jaffres, Musée d'Art de Nantes, France,
- Nobody, not even the rain, has such small hands, curated by Sophie Kaplan, La Criée Centre for Contemporary Art, France
- Luogo e Segni, curated by Martin Bethenod and Mouna Mekouar Punta della Dogana, Venice, Italy
- The Collection (1) | Highlights for a Future, S.M.A.K, Gent, Belgium
- 2018
- CONDO Unit Athens at The Breeder, Athens Greece
- Trust, The New acquisitions by the S.M.A.K. Museum Gent, Les Brasseurs, Liege, Belgium, curated by Philippe van Cauteren
- Peindre la nuit – Curated by Jean–Marie Gallais, Centre Pompidou – Metz, France
- Vertiges - Curated by Léa Bismuth, Lab Labanque art center, Béthune, France
- LISTE, Basel, Switzerland with Galeria Jacqueline Martins, São Paulo, Brazil
- So long ago it feels like the memory of someone else – Curated by Andrew Hubbard, CCS BARD College, New York City
- Especular, Curated by Mirtes Martins de Oliveira and Hena Lee - Galeria Jacqueline Martins, São Paulo, Brazil
- 2017
- Night was paper and we were ink - Curated by Karim Sultan and Mandy Merzaban, Barjeel Art Foundation, Sharjah, UAE
- Reprise and Repetition – Curated by the Archiv der avantgarden, Staatliche Kunstsammlungen Dresden, SKD Museum, Dresden, Germany
- Psychosculptural Aesthetics – Curated by Niekolaas Johannes Lekkerkerk, Galerie Rianne Groen, Rotterdam, The Netherlands
- Between Two Rounds of Fire, The Exile of the Sea - Curated by Karim Sultan, American University Museum, Kaizen Arts Center, Washington, USA
- Invitation Without Exhibition – Curated by Collectif Voix Off, Galerie Martine Aboucaya, Paris, France
- NO TO THE INVASION : BREAKDOWNS AND SIDE EFFECTS – Curated by Fawz Kabra, CCS Bard College Galleries, New York, USA
- Ghosting of beings and worlds, Grey Noise, Dubai
- A GENTIL CARIOCA – Curated by Ricardo Sardenberg, Galeria Jaqueline Martins, São Paulo, Brazil

## Grey Noise, Dubai

100 chefs-d'oeuvre de l'art moderne et contemporain arabe – Curated by Philippe van Cauteren and Karim Sultan with the Barjeel Art Foundation, Institut du Monde Arabe, Paris, France

2016

La Panacée | Centre d'art contemporain – Curated by Johana Carrier and Joana Neves, Montpellier, France

For an Image, Faster Than Light – Curated by Bose Krishnamachari, Yinchuan Biennial, Yinchuan, China

Always a knit of identity, always distinction, Galeria Jacqueline Martins, São Paulo, Brazil

ARTBO, Bogotá, Colombia, with Galeria Jacqueline Martins, São Paulo, Brazil

LISTE, Basel, Switzerland with Galeria Jacqueline Martins, São Paulo, Brazil

Imprisoned, Jailbreak, Imprisoned, Jailbreak, Ayoama Meguro, Tokyo, Japan

ARCOmadrid, Madrid, Spain, with Galeria Jacqueline Martins, São Paulo, Brazil

Home Ground, Barjeel Art Foundation, Maraya art center, Sharjah, UAE

Lá où commence le jour – Curated by Marc Donnadiou, LAM – Museum Of Modern And Contemporary Art, Lille Metropole, France

Fragements d'amour – Curated by Lea Bismuth, CAC Alfortville, Paris, France

Walls and Margins, Barjeel Art Foundation, Maraya Art Center, Sharjah, UAE

but even if I cannot see the sun, Grey Noise, Dubai

2015

Prosopopées, 104, Paris, France

ARTBO, Bogotá, Colombia, with Galeria Jacqueline Martins, São Paulo, Brazil

Frieze Art Fair | Focus, London, UK with Grey Noise, Dubai

KURZ / DUST – Curated by Ana Ptak and Co-Curator Amanda Abi Khalil, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

Home Ground, Aga Khan Museum, Toronto, Canada

I spy with my little eye: An emerging generation of Beirut artists, Mosaic Rooms, London, UK and Casa Árabe, Cordoba, Spain and Casa Árabe, Madrid, Spain

Betwixt & Between, Jan van Eyck Academie, Maastricht, The Netherlands

Danse Perdue, Performance with Adrien Couvez, Palais de Tokyo, Paris, France

The way of the rabbit, Palais de Tokyo, Paris, France

Marres, Centre for Contemporary Culture, Maastricht, The Netherlands

Sun Romance and Destruction, Galerie Anne Barrault, Paris, France

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- more Konception Conception now, Morsbroich Museum, Laverkusen, Germany
- Adam, Eve and the Devil – Curated by Ardi Poels, Marres – Art Center, Maastricht, The Netherlands
- Sun, Romance and Destruction, Galerie Anne Barrault, Paris, France
- 2014
- Onomichi Museum, Hiroshima, Japan
- Today's Art Festival, The Hague, The Netherlands
- Blanche ou l'oubli, Galerie Alberta Pane, Paris, France
- Galeria Jaqueline Martins, São Paulo, Brazil
- La Conservera Centro de Arte Contemporanea, Ceutí, Spain
- Is everything Northeast?, 3rd Bahia Biennale, Salvador, Brazil
- Galerie Fons Welters, Amsterdam, The Netherlands
- Something has slightly changed (performance), Goethe Institute, Salvador, Brazil
- Jan van Eyck Open, Jan van Eyck Academie, Maastricht, The Netherlands
- Night Light, CASTRVM PEREGRINI, Amsterdam, The Netherlands
- Open Exhibition from 09/09/09 to destruction, Permanent Exhibition, Amrieh, Lebanon
- 2013
- The space between us, Paris, France - Curated by Ana Iwataki
- Reform and Reinvention, MAM – Museu de Arte Moderna da Bahia, Salvador, Brazil
- Destiny, Galerie Anne Barrault, Paris, France
- Intangible experiences, arrangements and manoeuvres, Grey Noise, Dubai
- A Journey, Beirut Exhibition Center, Beirut, Lebanon
- We hesitated between arrangements, modulations and manoeuvres, Minus 5, Beirut, Lebanon
- Crisis Practice #2, Workshop Gallery, Beirut, Lebanon
- JVE, Jan van Eyck, Maastricht, The Netherlands
- 2011
- 'Untitled' Abstraction – Curated by Ardiano Pedrosa and Jens Hoffmann, 12<sup>th</sup> Istanbul Biennial, Istanbul, Turkey
- Filming The Dark (Lecture-Performance), FAAP, São Paulo, Brazil

## **Grey Noise, Dubai**

2010

Exposure 2010, Beirut Art Center, Beirut, Lebanon

Open Exhibition from 09/09/09 to destruction, Permanent Exhibition,  
Amrieh, Lebanon

Collections

Barjeel Art Foundation, Sharjah, UAE

CNAP, Paris, France

S.M.A.K. Museum, Gent, Belgium