GREYNOISE

Unit 24, Alserkal Avenue Street 8, Exit 43, SZR Al Quoz 1, Dubai, UAE
Phone +971.50.1752080 *Email:* info@greynoise.org
Web: www.greynoise.org

Press Release

FAHD BURKI, solo presentation.

LISTE 17, The Young Art Fair,

Basel, Switzerland.

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About the Artist

Fahd Burki's work is based on constructing a personal mythology of symbolic archetypes that eschews chronological categorization. His formalistic approach is marked by a strong graphic sensibility and a tendency to reduce his ideas to their most essential elements. His static totemic Composites oscillate between body and architecture alluding to states of being, while closed forms and carefully observed symmetry signals an interiorization of possibility, a kind of subjective unity that is only possible in fantasy; the fantasy of omnipotence. Burki's mythological elsewhere treads the vast terrain between primitivism and science fiction, always searching for the ideal configuration; a universal monumentalism.

Often borrowing from contemporary and traditional sources ranging from popular culture to Native American iconography, Burki's ambiguous objects maintain neutrality that allows them to remain semantically flexible. The digitally printed collage elements in Burki's paintings add illusory depth and set an otherwise static composition into a state of transition from two dimensionality to three dimensionality. A similar coexistence of opposing forces can be sensed in the sculptures; the primitive simplicity of a wooden form is offset by machined craftsmanship or by the introduction of synthetic materials.

Fahd Burki graduated from the National College of Arts , Lahore in 2003 and received a Postgraduate Diploma from the Royal Academy of Arts Schools, London in 2010.

He lives and works in Lahore, Pakistan.

About GREY NOISE

GREY NOISE is a contemporary art gallery representing a selection of artists, with a focus on work from South Asia and Europe. Launched in 2008, and running successfully for 3 years in Lahore, Pakistan, GREY NOISE has now expanded its program and relocated to Dubai.
The gallery provides emerging and established artists with a platform for ambitious projects. Through active partnership with curators, galleries, art fairs and museums worldwide, GREY NOISE aims to promote new and often experimental streams of thought in art and culture.