

## **PRESS RELEASE**

*Hassan Matar*  
Lantian Xie

December 10 – January 8, 2015

We are pleased to announce Lantian Xie's first solo presentation at Grey Noise, Dubai.

*Hassan Matar* is an exhibition of images, objects, and sounds encountered in Dubai. Each refers to a landmark or occasion; a hallway of birds at Le Meridien Garhoud or a late night at a nearby cafeteria. Some are imagined entirely.

Here, they describe a phantom place of waiting, aspiration (for belonging), and lese majeste.

The exhibition includes the following:

1. *Home-delivery motorcycle parked outside.*
2. Drawing of Chicago Beach Hotel eponymously titled.
3. *Green wall, fluorescent light, Hassan's ashtray.*
4. Short-run reprints of Gamal Abdel Nasser's 1955 Pan-Arab Nationalist manifesto—here, eponymously titled.
5. *Golden Pheasant*, lithograph by John Fabreau from original drawing by Daniel G. Elliot, 1950s.
6. *Recording of a woman reading an excerpt from a Tagalog romance novel.*
7. Something not listed here.
8. *A number of styrofoam cups.*
9. Excerpt from Wong Kar Wai's *Days of Being Wild*, set to holding music from Hardees UAE home-delivery hotline (pressed to vinyl)—titled *600569000*
10. Footnote from text by Soleil Ho—not found in exhibition venue but included herewith:

"During a summer visit to his family's house when we were both 13, I heard him slam the front door and run, bawling, to his mother. I remember peeking through a crack in his parents' bedroom doorway as his agony filled the house from floor to ceiling. His friends had demanded that he read a sign that was written in Chinese, and then reacted with mock indignation when he told them he didn't speak the language. When I mentioned this incident to him years later, he shrugged and told me that he couldn't remember it at all."

## **About the Artist**

*b. 1988, Dubai, UAE / Lives and works in Dubai, UAE.*

Lantian Xie makes images about Dubai. He is particularly interested in hotel lobbies, smuggling, Eat & Drink, and violent statecraft. Xie holds an MFA from the School of the Art Institute of Chicago. He also co-hosts a weekly programme on Dubai Eye 103.8FM and is editor-at-large at THE STATE.