

Grey Noise, Dubai

Stéphanie Saadé

b. 1983, Lebanon

Lives and works between Paris, Beirut and Amsterdam

Residencies

- 2023 Centre Pompidou Paris, in the Accelerations program, saison "la présence", curated by Michael Gauthier. The 6 months residency is made possible by BNP Paribas Banque Privée
- 2018 - 2019 3 Package Deal, 1 year scholarship from AFK (Amsterdam Fund for the Arts) and BBp in partnership with museum Van Loon, Amsterdam
Amsterdam, Netherlands
- 2018 Artist in residence, Mexico City and Guadalajara, with Studio Cur'art and PAOS
- 2017 – 2018 Artist in residence, Maison Salvan, Labège, France
Artist in residence, Villa Empain, Fondation Boghossian, Brussels, Belgium
- 2015 – 2016 Artist in residence, Cité Internationale des Arts, Paris, France
- 2013 Artist in residence, PROGR, Bern, Switzerland

Education

- 2014 – 2015 Artist in residence and Researcher, Jan van Eyck academie, Maastricht, Netherlands
- 2010 – 2012 Post-graduate program, China Academy of Arts, Hangzhou, China
- 2005 – 2010 École Nationale Supérieure des Beaux-Arts de Paris, ENSBA, graduated with the DNSAP

Awards

- 2018 Winner of the Artadia Art Award (NADA Miami)

Selected Solo Exhibitions

- 2023 A word on so many mouths, Galerie Anne Barrault, Paris, France
- 2022 Where Eyes Rest, Grey Noise, Dubai, UAE
Building A Home With Time, curated by Stefanie Gschwend, Kunsthaus Centre d'art Pasquart, Biel/Bienne Switzerland
- 2019 The Travels of Here and Now, Museum Van Loon, Amsterdam, Netherlands with the support of Amsterdams fonds voor de Kunst

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- ARTISSIMA, Present Future curated by Ilaria Gianni, Turin, Italy
- The Encounter of the First and Last Particles of Dust, Grey Noise, Dubai
- 2018 L'espace De 70 Jours, La Scep, Marseille, France
- Traversée des États, Parc Saint Léger, Pougues-Les-Eaux, France
- Destinée Cherche Propriétaire, Maison Salvan, Labège, France
- Retrouvailles Avec Des Amis Inconnus, galerie anne barrault, Paris, France
- 2017 The Second Space, MARFA' Projects, Beirut, Lebanon
- 2016 The Leaf Once Pilgrim, Akinci, Amsterdam, The Netherlands
- Building a Home with Time, Counter Space, Zurich, Switzerland
- The Shape of Distance, Grey Noise, Dubai
- 2015 En Dormance, galerie anne barrault, Paris, France
- Van Eyck Open Studios, Van Eyck, Maastricht, The Netherlands
- Discipline of Nostalgia, adhoc galeria, Vigo, Spain
- Selected Group Exhibition
- 2022 Soundtrack For A Troubled Time, curated by Tlön Projects, Huidenclub, Rotterdam, Netherlands
- Re-appearing Imaginaries curated by Samuel Leuenberger, Misk Institute, Riyadh, Saudi Arabia
- Austerlitz Was His Name, curated by Sam Steverlynck, Rotterdam, Netherlands
- Ergoldet / Gilded, Group Exhibition Curated By Harald Theiss At Chateau De Nyon , Nyon, Switzerland
- 2021 Histoires D'abstraction, Le Cauchemar De Greenberg, Curated By Marjolaine Lévy, Fondation D'Enterprise Ricard, Paris, France
- HOW WILL IT END?, Boghossian Foundation-Villa Empain, Brussels, Belgium
- Zijn naam was austerlitz/austerlitz was his name, curated by Sam Steverlynck Rotterdam, Netherlands
- Age of You, curated by Shumon Basar, Jamel Arts Centre, Dubai, UAE
- Intimate Geographies, duo exhibition, Marres House For Contemporary Culture, Maastricht, Netherlands

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The Secret Of Alidades, curated by Fabien Danesi, 8th edition Of 21,39, Saudi Art Council, Jeddah, Saudi Arabia

Géographie De L'intime, Curated By Karim El Sultan, B719 Art Station By Kamel Lazaar Foundation, Tunis

AJAR, curated by Mouna Mekouar, Galerie Hubert Winter, Vienna, Austria

Su Su (Sufferin Succotash), curated by Good Neighbor Amsterdam, Puntgw, Amsterdam, Netherlands

Lost And Found, collections Edgar F. Grima and Veys-Verhaevert, Front Space, Hangar, Brussels, Belgium

A Yellow Sun A Black Sun, curated by Karina El Helou (Studio Cur'art), Martch, Istanbul, Turkey

2020 Game of Goose, group exhibition curated by Stéphanie Saadé, Salts Basel, Switzerland

The World After, conversation Pieces, Oude Kerk, Amsterdam, Netherlands

Paper Biennial, Thuys / Home, curated by Diana Wind, Museum RIJSWIJK, RIJSWIJK, Netherlands

When Two Artists Meet, Ephemeral Evidence Season 1, Rongwrong, Amsterdam, Netherlands

(This) Precious Stone Set in the Silver Sea, curated by Aina Pomar, Copperfield Gallery, London

2019 Age of You, curated by Shumon Basar, Douglas Coupland and Hans Ulrich Obrist, Museum of Contemporary Art Toronto, Canada

Luogo e Segni, Group exhibition curated by Martin Bethenod and Mouna Mekoua, Punta della Dogana, Venice, Italy

No one not even the rain has such small hands, curated by Sophie Kaplan, La Criée, Rennes, France

L'OEIL ET LA NUIT, curated by Géraldine Bloch, Institut Des Cultures D'Islam, Paris France

Marcher Pour Vivre, Group exhibition by LE MUSÉE DES ABATTOIRS, Toulouse, Palais des Évêques, Saint Liziers, France

Partir! Partir!, Group exhibition by LE MUSÉE DES ABATTOIRS, Toulouse, Espace d'art Contemporain Bédarieux, France

What Can a Dot Become?, Group exhibition curated by Stéphanie Saadé with Ismaïl Bahri, Charbel-joseph H. Boutros, Stéphanie Dadour, Sirine Fattouh, Stéphanie Saadé, Lei Saito and Vincent Verhoef, AKINCI Gallery, Amsterdam, Netherlands

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- 2018
- When Two Artists Meet, duo exhibition with Charbel-joseph H. Boutros curated by Arnisa Zeqo and Vincent Verhoef, Rongwrong, Amsterdam, Netherlands
- La Percée des Images, Group exhibition curated by Audrey Martin and Sarah Deslandes, Domaine M, Cérilly, France
- Art Festival Watou, Watou, Belgium
- Mémoires de Formes, curated by Collectif Petite Surface, galerie Michel Journiac, Sorbonne, Paris 1, France
- Or (Gold), co-curated by Marcel Tavé, Philippe Jockey, Jean-Roch Bouiller and Myriame Morel Deledalle, MUCEM, Marseille, France
- So long ago it feels like a memory to someone else, Curated by Andrew Hibbard, Hessel Museum, CCS Bard, New York City, USA
- Zeitspuren, The Power Of Now, Group Show Curated By Felicity Lunn And Samuel Leuenberger, Kunsthaus Pasquart, Biel, Switzerland
- Beirut, Beyrut, Beyrouth, Beyrout, Group Exhibition Curated By Marianne Hultman, Yrr Jonasdottir And Birta Gudonjdsdottir, Listasafn Islands, Iceland
- Cycles Of Collapsing Progress, Group Show Co-Curated By Studio Cur'art (Karina El Helou) With Anissa Touati, Rachid Karamé International Fair, Tripoli, Lebanon
- Cycles of Collapsing Progress, curated by Karina el Helou (Studio Cur'art) with Anissa Touati Corporation, Oscar Niemeyer's Rachid Karamé International Fair, Tripoli, Lebanon
- Sundays, curated by Valentijn Goethals, 019, Ghent, Belgium
- Festival des Arts Éphémères, part of Printemps de l'Art Contemporain, Parc de Maison Blanche, Marseille, France
- moonshow, by Saira Ansari, Grey Noise, Dubai, UAE
- CONDO Unit Athens at The Breeder, Athens Greece
- Ashkal Alwan 25th Anniversary Exhibition, Ashkal Alwan, Beirut, Lebanon
- 2017
- Sharjah Biennale 13, Tamawuj, Act I, Curated by Christine Tohmé, Sharjah, UAE
- Home Beirut. Sounding the Neighbors, MAXXI Museo Nazionale delle arti del XXI secolo, Rome, Italy – curated by Hou Hanru and Giulia Ferracci
- The Materiality of the Invisible, Van Eyck, Marres and Bureau Europa, Maastricht, The Netherlands
- FIAC Hors les Murs, Jardin des Tuileries, Paris, with galerie anne barrault, Paris, France

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Ghosting of beings and worlds, Grey Noise, Dubai

QUIET – Curated by Samuel Leuenberger, Barbara Seiler Gallery, Zürich, Switzerland

Kindling – Curated by Rachel Dedman Fotopub, Novo Mesto, Slovenia

Epitopou, Ephemeral Works in the Landscape, Andros Island, Greece

Scamming – Curated by Franziska Sophie Wildfoerster and Flavio Palasciano, Palazzo Lancia, Torino, Italy

Home is so fucking complicated – Curated by Samuel Leuenberger, Galerie Nathalie Halgand, Vienna, Austria

Where the f* is my sock – Akinci Gallery, Amsterdam, Akinci Gallery, The Netherlands

Two to Tango, Sperling Gallery, Munich, Germany

Kunsthalle 3000, A project by Thomas Geiger, Dalieh, Raouché, Beirut, Lebanon

Transformations, Akinci Gallery, Amsterdam, The Netherlands

Tamawuj, Act I – Curated by Christine Tohmé, Sharjah Biennale 13, Sharjah, UAE

2016

Do boomerangs always come back?, Castle Oud-Rekem, Limburg, Belgium

Voice of the border – Curated by Fatima Cheffi, Selma Feriani Gallery, Tunis, Tunisia

Nouveau!, galerie anne barrault, Paris, France

Say it with Flowers!, Museum Schloss Moyland, Bedburg-Hau, Germany

Sèvres Outdoors, Cité de la Céramique, Sévres, France with galerie anne barrault

Still Life - Curated by Franck Balland, Parc Saint Léger hors les murs, Espace Culturel Claude Parent, Nevers, France

Les Fragments de l'Amour, La Traverse – Curated by Léa Bismuth, Centre d'art contemporain d'Alfortville, Alfortville, France

Home Works 7, On Water, Rosemary and Mercury – Curated by Christine Tohme, Beirut Art Center, Beirut, Lebanon

The Morning I Killed a Fly – Curated by Chiara Ianeslli, Galleria Mazzoli, Modena, Italy

2015

Frieze Art Fair | Focus, London, UK with Grey Noise, Dubai

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I spy with my little eye: An Emerging Generation of Beirut Artists – Curated by Sam Bardaouil and Till Fellrath, Mosaic Rooms, London, UK / Casa Árabe, Madrid, Spain / Casa Árabe, Cordoba, Spain

Adam, Eve and the Devil, Marres, House for Contemporary Culture, Maastricht, The Netherlands

Sun, Romance and Destruction, Galerie Anne Barrault, Paris, France

The Girl with the Sun in her Head – Curated by Padraic E. Moore, Van Eyck, Maastricht, The Netherlands

Van Eyck Open Studios, Van Eyck, Maastricht, The Netherlands

Eternel Retour, Galerie Perception Park, Paris, France

13 – Curated by Isabel Martinez Abascal, La Conservera Centro de Arte Contemporáneo, Murcia, Spain

2014

Passages, Akinci, Amsterdam, The Netherlands

The Pink Sky, MuHKA, Antwerp, Belgium

59ème Salon de Montrouge, Le Beffroi, Montrouge, France

Memory Material, Akinci, Amsterdam, The Netherlands

Witness Matter, Vitrine Gallery, London, United Kingdom

2013

Intangible Experiences, Arrangements and Manœuvres – Curated by Amanda Abi Khalil, Grey Noise, Dubai

Crisis Practice, Workshop Gallery, Jisr-el-wati, Lebanon

Journeys Through Our Heritage, Beirut Exhibition Center, Beirut, Lebanon

Another Time, The Running Horse Gallery, Beirut, Lebanon

We Hesitated Between Arrangements, Modulations and Manœuvres – Curated by Amanda Abi Khalil, Minus 5, Beirut, Lebanon

Transform, Bern, Switzerland

Progr-Fenster, Progr, Bern, Switzerland

2012

Qalandiya International Biennial, Palestine

Young Artist of The Year Award, A.M.Qattan Foundation, Ramallah, Palestine

A Territory of Resistance, The Running Horse Gallery, Beirut, Lebanon

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- 2011 Exposure 2011, Beirut Art Center, Beirut Lebanon
- Press
- 2020 Art Forum Stéphanie Saadé on the Beirut explosion and an artwork lost to the blast", by Kaya Genck
- 2019 Art Forum Print Summer 2019, Exhibition Review by Murtaza Vali
- 2018 Art in America, Exhibition Review by Rahel Aima
- Art agenda, Stéphanie Saadé's « l'espace de 70 jours », by Natasha Marie Llorens
- Alserkal Folio, Retracing, Remembering, by Rachel Bennett
- 2017 Beaux Arts Magazine Hors-Série, Or Au Mucem, Paru Le 16 Mai 2018
EAN: 9791020404480
- Beaux Arts Magazine N°404, 12 786 Jours Dans La Vie De Stéphanie Saadé,
by Emmanuelle Leque
- Alserkal Avenue Portfolio, The Effect of Revisited by Katrina Kufer
- Make It Last, Artist Stéphanie Saadé and the Natural World by Reem Idriss
- Art Press N°444, 13e Biennale D'Art Contemporain De Sharjah, By Anaël Pigaet,(Cover: Portrait of a Lake)
- The Rise and Rise of Beirut By Nadine Khalil for Canvas Magazine
- Precious Banalities in Gold Leaf By Jim Quilty for The Daily Star
- 2016 Ibraaz, review on Stéphanie Saadé's the shape of distance, by Rahel Aima
- 2015 Art Press, "Home Works 7 : Beyrouth solaire malgré tout", by Léa Bismuth.
- The Daily Star, "Toxic Monuments, precious Landscapes", by Jim Quilty.
- Le Quotidien de l'Art n°761, "Stéphanie Saadé, Souvenir du Liban", by Emmanuelle Lequeux.
- 2014 Frieze issue 162, exhibition review by Paul Carey Kent.
- 2013 Dust magazine online

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Catalogues

- 2022 Monograph following solo exhibition Building a Home with Time, Centre Pasquart, Bienne, Switzerland
- 2019 Luogo E Segni Exhibition Catalogue, Pinault Collection, Marsilio
- 2018 Destinée Cherche Propriétaire, Maison Salvan (monograph and artist book) Or, Mucem
- It's Always Been, Contemporary Artists from Lebanon, Imago Mundi, Italy
- 2017 Home Beirut: Sounding the Neighbors, MAXXI, Rome Italy
- 2015 The Morning I Killed a Fly, with an essay by Chiara Ianeselli, Curator, Published by Mazzolli Gallery, Modena, Italy
- Van Eyck Open Studios Catalogue, Maastricht, Netherlands
- 2014 The Pink Sky Exhibition Catalogue, MuHKA, Anwerp, Belgium
- Salon De MontrougeDe Montrouge Exhibition Catalogue, Montrouge, France
- 2013 PEEPING TOM DIGEST #3 BEIRUT, Paris, France
- Journeys Through Our Heritage, Beirut Art Center, Lebanon
- 2012 Young Artist of the Year Award Exhibition Catalogue, A.M. Qattan Foundation, Ramallah, Palestine
- Exposure 2011, Beirut Art Center
- 2010 Catalogue Des Diplômés, Ensba Paris

Publications by Stéphanie Saadé

- 2022 Monograph following solo exhibition Building a Home with Time, Centre Pasquart, Bienne, Switzerland
- 2020 The Travels of Here and Now, artist book designed by Dongyoung Lee with an essay by Arnisa Zeqo, project supported by AFK
- 2018 *Destinée Cherche Propriétaire*, Maison Salvan (monograph and artist book)

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Publications

- 2021 The Extreme Self: Age Of You, Shumon Basar, Douglas Copland, Hans Ulrich
Obrist, Walther Konig, Germany
- Dirty Furniture, issue 5 - Phone
- 2020 The Travels of Here and Now, artist book designed by Dongyoung Lee with an
essay by Arnisa Zeqo, project supported by AFK
- 2017 "Poetics of Repair", text by Caroline Cros, Marfa' gallery, Beirut, Lebanon
- 2016 Rewind, Fast, Forward, Counter Space, Zurich, Switzerland
- 2015
, TRANSFORM, Bern, Switzerland
- I Spy with my Little Eye, Mosaic Rooms, London, United Kingdom
- Adam, Eve and the Devil, Marres, House for Contemporary Culture,
Maastricht, Netherlands
- The Girl with the Sun in her Head, Interview by Padraic E. Moore, Curator,
Van Eyck, Maastricht, Netherlands
- 2013 Crisis Practice, Exhibition Publication Workshop Gallery, Lebanon
- Volume 2, Annual Publication, Grey Noise, Dubai