

Grey Noise, Dubai

Stéphanie Saadé

b. 1983, Lebanon

Lives and works between Paris, Beirut and Amsterdam

Residencies

2023	Centre Pompidou Paris, in the Accelerations program, saison "la présence", curated by Michael Gauthier. The 6 months residency is made possible by BNP Paribas Banque Privée
2018 - 2019	3 Package Deal, 1 year scholarship from AFK (Amsterdam Fund for the Arts) and BBp in partnership with museum Van Loon, Amsterdam Amsterdam, Netherlands
2018	Artist in residence, Mexico City and Guadalajara, with Studio Cur'art and PAOS
2017 – 2018	Artist in residence, Maison Salvan, Labège, France Artist in residence, Villa Empain, Fondation Boghossian, Brussels, Belgium
2015 – 2016	Artist in residence, Cité Internationale des Arts, Paris, France
2013	Artist in residence, PROGR, Bern, Switzerland

Education

2014 – 2015	Artist in residence and Researcher, Jan van Eyck academie, Maastricht, Netherlands
2010 – 2012	Post-graduate program, China Academy of Arts, Hangzhou, China
2005 – 2010	École Nationale Supérieure des Beaux-Arts de Paris, ENSBA, graduated with the DNSAP

Awards

2018	Winner of the Artadia Art Award (NADA Miami)
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Selected Solo Exhibitions

2023	A word on so many mouths, Galerie Anne Barrault, Paris, France
2022	Where Eyes Rest, Grey Noise, Dubai, UAE Building A Home With Time, curated by Stefanie Gschwend, Kunsthau Centre d'art Pasquart, Biel/Bienne Switzerland
2019	The Travels of Here and Now, Museum Van Loon, Amsterdam, Netherlands with the support of Amsterdams fonds voor de Kunst

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	ARTISSIMA, Present Future curated by Ilaria Gianni, Turin, Italy
	The Encounter of the First and Last Particles of Dust, Grey Noise, Dubai
2018	L'espace De 70 Jours, La Scep, Marseille, France
	Traversée des États, Parc Saint Léger, Pougues-Les-Eaux, France
	Destinée Cherche Propriétaire, Maison Salvan, Labège, France
	Retrouvailles Avec Des Amis Inconnus, galerie anne barrault, Paris, France
2017	The Second Space, MARFA' Projects, Beirut, Lebanon
2016	The Leaf Once Pilgrim, Akinci, Amsterdam, The Netherlands
	Building a Home with Time, Counter Space, Zurich, Switzerland
	The Shape of Distance, Grey Noise, Dubai
2015	En Dormance, galerie anne barrault, Paris, France
	Van Eyck Open Studios, Van Eyck, Maastricht, The Netherlands
	Discipline of Nostalgia, adhoc galeria, Vigo, Spain
Selected Group Exhibition	
2022	Soundtrack For A Troubled Time, curated by Tlön Projects, Huidenclub, Rotterdam, Netherlands
	Re-appearing Imaginaries curated by Samuel Leuenberger, Misk Institute, Riyadh, Saudi Arabia
	Austerlitz Was His Name, curated by Sam Steverlynck, Rotterdam, Netherlands
	Ergoldet / Gilded, Group Exhibition Curated By Harald Theiss At Chateau De Nyon , Nyon, Switzerland
2021	Histoires D'abstraction, Le Cauchemar De Greenberg, Curated By Marjolaine Lévy, Fondation D'Enterprise Ricard, Paris, France
	HOW WILL IT END?, Boghossian Foundation-Villa Empain, Brussels, Belgium
	Zijn naam was austerlitz/austerlitz was his name, curated by Sam Steverlynck Rotterdam, Netherlands
	Age of You, curated by Shumon Basar, Jamel Arts Centre, Dubai, UAE
	Intimate Geographies, duo exhibition, Marres House For Contemporary Culture, Maastricht, Netherlands

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The Secret Of Alidades, curated by Fabien Danesi, 8th edition Of 21,39, Saudi Art Council, Jeddah, Saudi Arabia

Géographie De L'intime, Curated By Karim El Sultan, B7I9 Art Station By Kamel Lazaar Foundation, Tunis

AJAR, curated by Mouna Mekouar, Galerie Hubert Winter, Vienna, Austria

Su Su (Sufferin Succotash), curated by Good Neighbor Amsterdam, Puntgw, Amsterdam, Netherlands

Lost And Found, collections Edgar F. Grima and Veys-Verhaevert, Front Space, Hangar, Brussels, Belgium

A Yellow Sun A Black Sun, curated by Karina El Helou (Studio Cur'art), Martch, Istanbul, Turkey

2020

Game of Goose, group exhibition curated by Stéphanie Saadé, Salts Basel, Switzerland

The World After, conversation Pieces, Oude Kerk, Amsterdam, Netherlands

Paper Biennial, Thuys / Home, curated by Diana Wind, Museum RIJSWIJK, RIJSWIJK, Netherlands

When Two Artists Meet, Ephemeral Evidence Season 1, Rongwrong, Amsterdam, Netherlands

(This) Precious Stone Set in the Silver Sea, curated by Aina Pomar, Copperfield Gallery, London

2019

Age of You, curated by Shumon Basar, Douglas Coupland and Hans Ulrich Obrist, Museum of Contemporary Art Toronto, Canada

Luogo e Segni, Group exhibition curated by Martin Bethenod and Mouna Mekoua, Punta della Dogana, Venice, Italy

No one not even the rain has such small hands, curated by Sophie Kaplan, La Criée, Rennes, France

L'OEIL ET LA NUIT, curated by Géraldine Bloch, Institut Des Cultures D'Islam, Paris France

Marcher Pour Vivre, Group exhibition by LE MUSÉE DES ABATTOIRS, Toulouse, Palais des Évêques, Saint Liziers, France

Partir! Partir!, Group exhibition by LE MUSÉE DES ABATTOIRS, Toulouse, Espace d'art Contemporain Bédarieux, France

What Can a Dot Become?, Group exhibition curated by Stéphanie Saadé with Ismaïl Bahri, Charbel-joseph H. Boutros, Stéphanie Dadour, Sirine Fattouh, Stéphanie Saadé, Lei Saito and Vincent Verhoef, AKINCI Gallery, Amsterdam, Netherlands

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- 2018
- When Two Artists Meet, duo exhibition with Charbel-joseph H. Boutros curated by Arnisa Zeqo and Vincent Verhoef, Rongwrong, Amsterdam, Netherlands
- La Percée des Images, Group exhibition curated by Audrey Martin and Sarah Deslandes, Domaine M, Cérilly, France
- Art Festival Watou, Watou, Belgium
- Mémoires de Formes, curated by Collectif Petite Surface, galerie Michel Journiac, Sorbonne, Paris 1, France
- Or (Gold), co-curated by Marcel Tavé, Philippe Jockey, Jean-Roch Bouiller and Myriame Morel Deledalle, MUCEM, Marseille, France
- So long ago it feels like a memory to someone else, Curated by Andrew Hibbard, Hessel Museum, CCS Bard, New York City, USA
- Zeitspuren, The Power Of Now, Group Show Curated By Felicity Lunn And Samuel Leuenberger, Kunsthau Pasquart, Biel, Switzerland
- Beirut, Beyrut, Beyrouth, Beyrout, Group Exhibition Curated By Marianne Hultman, Yrr Jonasdottir And Birta Gudonjstottir, Listasafn Islands, Iceland
- Cycles Of Collapsing Progress, Group Show Co-Curated By Studio Cur'art (Karina El Helou) With Anissa Touati, Rachid Karamé International Fair, Tripoli, Lebanon
- Cycles of Collapsing Progress, curated by Karina el Helou (Studio Cur'art) with Anissa Touati Corporation, Oscar Niemeyer's Rachid Karamé International Fair, Tripoli, Lebanon
- Sundays, curated by Valentijn Goethals, 019, Ghent, Belgium
- Festival des Arts Éphémères, part of Printemps de l'Art Contemporain, Parc de Maison Blanche, Marseille, France
- moonshow, by Saira Ansari, Grey Noise, Dubai, UAE
- CONDO Unit Athens at The Breeder, Athens Greece
- Ashkal Alwan 25th Anniversary Exhibition, Ashkal Alwan, Beirut, Lebanon
- 2017
- Sharjah Biennale 13, Tamawuj, Act I, Curated by Christine Tohmé, Sharjah, UAE
- Home Beirut. Sounding the Neighbors, MAXXI Museo Nazionale delle arti del XXI secolo, Rome, Italy – curated by Hou Hanru and Giulia Ferracci
- The Materiality of the Invisible, Van Eyck, Marres and Bureau Europa, Maastricht, The Netherlands
- FIAC Hors les Murs, Jardin des Tuileries, Paris, with galerie anne barrault, Paris, France

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Ghosting of beings and worlds, Grey Noise, Dubai

QUIET – Curated by Samuel Leuenberger, Barbara Seiler Gallery, Zürich, Switzerland

Kindling – Curated by Rachel Dedman Fotopub, Novo Mesto, Slovenia

Epitopou, Ephemeral Works in the Landscape, Andros Island, Greece

Scamming – Curated by Franziska Sophie Wildfoerster and Flavio Palasciano, Palazzo Lancia, Torino, Italy

Home is so fucking complicated – Curated by Samuel Leuenberger, Galerie Nathalie Halgand, Vienna, Austria

Where the f* is my sock – Akinci Gallery, Amsterdam, Akinci Gallery, The Netherlands

Two to Tango, Sperling Gallery, Munich, Germany

Kunsthalle 3000, A project by Thomas Geiger, Dalieh, Raouché, Beirut, Lebanon

Transformations, Akinci Gallery, Amsterdam, The Netherlands

Tamawuj, Act I – Curated by Christine Tohmé, Sharjah Biennale 13, Sharjah, UAE

2016

Do boomerangs always come back?, Castle Oud-Rekem, Limburg, Belgium

Voice of the border – Curated by Fatima Cheffi, Selma Feriani Gallery, Tunis, Tunisia

Nouveau!, galerie anne barrault, Paris, France

Say it with Flowers!, Museum Schloss Moyland, Bedburg-Hau, Germany

Sèvres Outdoors, Cité de la Céramique, Sèvres, France with galerie anne barrault

Still Life - Curated by Franck Balland, Parc Saint Léger hors les murs, Espace Culturel Claude Parent, Nevers, France

Les Fragments de l'Amour, La Traverse – Curated by Léa Bismuth, Centre d'art contemporain d'Alfortville, Alfortville, France

Home Works 7, On Water, Rosemary and Mercury – Curated by Christine Tohme, Beirut Art Center, Beirut, Lebanon

The Morning I Killed a Fly – Curated by Chiara Ianeselli, Galleria Mazzoli, Modena, Italy

2015

Frieze Art Fair | Focus, London, UK with Grey Noise, Dubai

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I spy with my little eye: An Emerging Generation of Beirut Artists – Curated by Sam Bardaouil and Till Fellrath, Mosaic Rooms, London, UK / Casa Árabe, Madrid, Spain / Casa Árabe, Cordoba, Spain

Adam, Eve and the Devil, Marres, House for Contemporary Culture, Maastricht, The Netherlands

Sun, Romance and Destruction, Galerie Anne Barrault, Paris, France

The Girl with the Sun in her Head – Curated by Padraic E. Moore, Van Eyck, Maastricht, The Netherlands

Van Eyck Open Studios, Van Eyck, Maastricht, The Netherlands

Eternel Retour, Galerie Perception Park, Paris, France

13 – Curated by Isabel Martinez Abascal, La Conservera Centro de Arte Contemporáneo, Murcia, Spain

2014

Passages, Akinci, Amsterdam, The Netherlands

The Pink Sky, MuHKA, Antwerp, Belgium

59ème Salon de Montrouge, Le Beffroi, Montrouge, France

Memory Material, Akinci, Amsterdam, The Netherlands

Witness Matter, Vitrine Gallery, London, United Kingdom

2013

Intangible Experiences, Arrangements and Manœuvres – Curated by Amanda Abi Khalil, Grey Noise, Dubai

Crisis Practice, Workshop Gallery, Jisr-el-wati, Lebanon

Journeys Through Our Heritage, Beirut Exhibition Center, Beirut, Lebanon

Another Time, The Running Horse Gallery, Beirut, Lebanon

We Hesitated Between Arrangements, Modulations and Manœuvres – Curated by Amanda Abi Khalil, Minus 5, Beirut, Lebanon

Transform, Bern, Switzerland

Progr-Fenster, Progr, Bern, Switzerland

2012

Qalandiya International Biennial, Palestine

Young Artist of The Year Award, A.M.Qattan Foundation, Ramallah, Palestine

A Territory of Resistance, The Running Horse Gallery, Beirut, Lebanon

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2011	Exposure 2011, Beirut Art Center, Beirut Lebanon
Press	
2020	Art Forum Stéphanie Saadé on the Beirut explosion and an artwork lost to the blast", by Kaya Genck
2019	Art Forum Print Summer 2019, Exhibition Review by Murtaza Vali
2018	Art in America, Exhibition Review by Rahel Aima Art agenda, Stéphanie Saadé's « l'espace de 70 jours », by Natasha Marie Llorens Alserkal Folio, Retracing, Remembering, by Rachel Bennett
2017	Beaux Arts Magazine Hors-Série, Or Au Mucem, Paru Le 16 Mai 2018 EAN: 9791020404480 Beaux Arts Magazine N°404, 12 786 Jours Dans La Vie De Stéphanie Saadé, by Emmanuelle Leque Alserkal Avenue Portfolio, The Effect of Revisited by Katrina Kufer Make It Last, Artist Stéphanie Saadé and the Natural World by Reem Idriss Art Press N°444, 13e Biennale D'Art Contemporain De Sharjah, By Anaël Pigaet,(Cover: Portrait of a Lake) The Rise and Rise of Beirut By Nadine Khalil for Canvas Magazine Precious Banalities in Gold Leaf By Jim Quilty for The Daily Star
2016	Ibraaz, review on Stéphanie Saadé's the shape of distance, by Rahel Aima
2015	Art Press, "Home Works 7 : Beyrouth solaire malgré tout", by Léa Bismuth. The Daily Star, "Toxic Monuments, precious Landscapes", by Jim Quilty. Le Quotidien de l'Art n°761, "Stéphanie Saadé, Souvenir du Liban", by Emmanuelle Lequeux.
2014	Frieze issue 162, exhibition review by Paul Carey Kent.
2013	Dust magazine online

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Catalogues

2022	Monograph following solo exhibition Building a Home with Time, Centre Pasquart, Bienne, Switzerland
2019	Luogo E Segni Exhibition Catalogue, Pinault Collection, Marsilio
2018	Destinée Cherche Propriétaire, Maison Salvan (monography and artist book) Or, Mucem It's Always Been, Contemporary Artists from Lebanon, Imago Mundi, Italy
2017	Home Beirut: Sounding the Neighbors, MAXXI, Rome Italy
2015	The Morning I Killed a Fly, with an essay by Chiara Ianeselli, Curator, Published by Mazzolli Gallery , Modena, Italy Van Eyck Open Studios Catalogue, Maastricht, Netherlands
2014	The Pink Sky Exhibition Catalogue, MuHKA, Anwerp, Belgium Salon De MontrougeDe Montrouge Exhibition Catalogue, Montrouge, France
2013	PEEPING TOM DIGEST #3 BEIRUT, Paris, France Journeys Through Our Heritage, Beirut Art Center, Lebanon
2012	Young Artist of the Year Award Exhibition Catalogue, A.M. Qattan Foundation, Ramallah, Palestine Exposure 2011, Beirut Art Center
2010	Catalogue Des Diplômés, Ensba Paris

Publications by Stéphanie Saadé

2022	Monograph following solo exhibition Building a Home with Time, Centre Pasquart, Bienne, Switzerland
2020	The Travels of Here and Now, artist book designed by Dongyoung Lee with an essay by Arnisa Zeqo, project supported by AFK
2018	<i>Destinée Cherche Propriétaire</i> , Maison Salvan (monograph and artist book)

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Publications

- 2021 The Extreme Self: Age Of You, Shumon Basar, Douglas Copland, Hans Ulrich
 Obrist, Walther Konig, Germany
- Dirty Furniture, issue 5 - Phone
- 2020 The Travels of Here and Now, artist book designed by Dongyoung Lee with an
 essay by Arnisa Zeqo, project supported by AFK
- 2017 "Poetics of Repair", text by Caroline Cros, Marfa' gallery, Beirut, Lebanon
- 2016 Rewind, Fast, Forward, Counter Space, Zurich, Switzerland
- 2015 TRANSFORM, Bern, Switzerland
- I Spy with my Little Eye, Mosaic Rooms, London, United Kingdom
- Adam, Eve and the Devil, Marres, House for Contemporary Culture,
 Maastricht, Netherlands
- The Girl with the Sun in her Head, Interview by Padraic E. Moore, Curator,
 Van Eyck, Maastricht, Netherlands
- 2013 Crisis Practice, Exhibition Publication Workshop Gallery, Lebanon
- Volume 2, Annual Publication, Grey Noise, Dubai