

Grey Noise, Dubai

Stéphanie Saadé

b. 1983, Lebanon

Lives and works between Paris, Beirut and Amsterdam

Residencies

- 2022 - 2023 Centre Pompidou Paris, in the Accelerations program, saison "la présence", curated by Michael Gauthier. The 6 months residency is made possible by BNP Paribas Banque Privée
- 2018 - 2019 3 Package Deal, 1 year scholarship from AFK (Amsterdam Fund for the Arts) and BBp in partnership with museum Van Loon, Amsterdam
Amsterdam, Netherlands
- 2018 Artist in residence, Mexico City and Guadalajara, with Studio Cur'art and PAOS
- 2017 – 2018 Artist in residence, Maison Salvan, Labège, France
Artist in residence, Villa Empain, Fondation Boghossian, Brussels, Belgium
- 2015 – 2016 Artist in residence, Cité Internationale des Arts, Paris, France
- 2013 Artist in residence, PROGR, Bern, Switzerland

Education

- 2014 – 2015 Artist in residence and Researcher, Jan van Eyck academie, Maastricht, Netherlands
- 2010 – 2012 Post-graduate program, China Academy of Arts, Hangzhou, China
- 2005 – 2010 École Nationale Supérieure des Beaux-Arts de Paris, ENSBA, graduated with the DNSAP

Awards

- 2018 Winner of the Artadia Art Award (NADA Miami)

Selected Solo Exhibitions

- 2023 A word on so many mouths, Galerie Anne Barrault, Paris, France
- 2022 Where Eyes Rest, Grey Noise, Dubai, UAE
Building A Home With Time, curated by Stefanie Gschwend, Kunsthaus Centre d'art Pasquart, Biel/Bienne Switzerland
- 2019 The Travels of Here and Now, Museum Van Loon, Amsterdam, Netherlands with the support of Amsterdams fonds voor de Kunst

Grey Noise, Dubai

- ARTISSIMA, Present Future curated by Ilaria Gianni, Turin, Italy
- The Encounter of the First and Last Particles of Dust, Grey Noise, Dubai
- 2018 L'espace De 70 Jours, La Scep, Marseille, France
- Traversée des États, Parc Saint Léger, Pougues-Les-Eaux, France
- Destinée Cherche Propriétaire, Maison Salvan, Labège, France
- Retrouvailles Avec Des Amis Inconnus, galerie anne barrault, Paris, France
- 2017 The Second Space, MARFA' Projects, Beirut, Lebanon
- 2016 The Leaf Once Pilgrim, Akinci, Amsterdam, The Netherlands
- Building a Home with Time, Counter Space, Zurich, Switzerland
- The Shape of Distance, Grey Noise, Dubai
- 2015 En Dormance, galerie anne barrault, Paris, France
- Van Eyck Open Studios, Van Eyck, Maastricht, The Netherlands
- Discipline of Nostalgia, adhoc galeria, Vigo, Spain
- Selected Group Exhibition
- 2024 Imagine Home, Het Noorbrabant Museum, 'S-Hertogenbosch, Netherlands
- 2023 Presence, Centre Pompidou Paris
- Intimate Garden Scene (in Beirut), Sursock Museum, Home Works Forum '09 Lebanon
- Villa Empain, Brussels, Belgium
- SAW, Ottawa, Canada
- Appartement Jacques Prévert, Cité Veron, Paris
- POUSH, Aubervilliers, France
- Galerie Expérimentale, CCCOD (Centre de Création Contemporaine Olivier Ebré), France
- 2022 Soundtrack For A Troubled Time, curated by Tlön Projects, Huidenclub, Rotterdam, Netherlands
- Re-appearing Imaginaries curated by Samuel Leuenberger, Misk Institute, Riyadh, Saudi Arabia

Grey Noise, Dubai

- Austerlitz Was His Name, curated by Sam Steverlyncx, Rotterdam, Netherlands
- Ergoldet / Gilded, Group Exhibition Curated By Harald Theiss At Chateau De Nyon , Nyon, Switzerland
- 2021
- Histoires D'abstraction, Le Cauchemar De Greenberg, Curated By Marjolaine Lévy, Fondation D'Enterprise Ricard, Paris, France
- HOW WILL IT END?, Boghossian Foundation-Villa Empain, Brussels, Belgium
- Zijn naam was austerlitz/austerlitz was his name, curated by Sam Steverlyncx Rotterdam, Netherlands
- Age of You, curated by Shumon Basar, Jamel Arts Centre, Dubai, UAE
- Intimate Geographies, duo exhibition, Marres House For Contemporary Culture, Maastricht, Netherlands
- The Secret Of Alidades, curated by Fabien Danesi, 8th edition Of 21,39, Saudi Art Council, Jeddah, Saudi Arabia
- Géographie De L'intime, Curated By Karim El Sultan, B719 Art Station By Kamel Lazaar Foundation, Tunis
- AJAR, curated by Mouna Mekouar, Galerie Hubert Winter, Vienna, Austria
- Su Su (Sufferin Succotash), curated by Good Neighbor Amsterdam, Puntgw, Amsterdam, Netherlands
- Lost And Found, collections Edgar F. Grima and Veys-Verhaevert, Front Space, Hangar, Brussels, Belgium
- A Yellow Sun A Black Sun, curated by Karina El Helou (Studio Cur'art), Martch, Istanbul, Turkey
- 2020
- Game of Goose, group exhibition curated by Stéphanie Saadé, Salts Basel, Switzerland
- The World After, conversation Pieces, Oude Kerk, Amsterdam, Netherlands
- Paper Biennial, Thuys / Home, curated by Diana Wind, Museum RIJSWIJK, RIJSWIJK, Netherlands
- When Two Artists Meet, Ephemeral Evidence Season 1, Rongwrong, Amsterdam, Netherlands
- (This) Precious Stone Set in the Silver Sea, curated by Aina Pomar, Copperfield Gallery, London
- 2019
- Age of You, curated by Shumon Basar, Douglas Coupland and Hans Ulrich Obrist, Museum of Contemporary Art Toronto, Canada
- Luogo e Segni, Group exhibition curated by Martin Bethenod and Mouna Mekoua, Punta della Dogana, Venice, Italy

Grey Noise, Dubai

No one not even the rain has such small hands, curated by Sophie Kaplan, La Criée, Rennes, France

L'OEIL ET LA NUIT, curated by Géraldine Bloch, Institut Des Cultures D'Islam, Paris France

Marcher Pour Vivre, Group exhibition by LE MUSÉE DES ABATTOIRS, Toulouse, Palais des Évêques, Saint Liziers, France

Partir! Partir!, Group exhibition by LE MUSÉE DES ABATTOIRS, Toulouse, Espace d'art Contemporain Bédarieux, France

What Can a Dot Become?, Group exhibition curated by Stéphanie Saadé with Ismaïl Bahri, Charbel-joseph H. Boutros, Stéphanie Dadour, Sirine Fattouh, Stéphanie Saadé, Lei Saito and Vincent Verhoef, AKINCI Gallery, Amsterdam, Netherlands

2018

When Two Artists Meet, duo exhibition with Charbel-joseph H. Boutros curated by Arnisa Zeqo and Vincent Verhoef, Rongwrong, Amsterdam, Netherlands

La Percée des Images, Group exhibition curated by Audrey Martin and Sarah Deslandes, Domaine M, Cérilly, France

Art Festival Watou, Watou, Belgium

Mémoires de Formes, curated by Collectif Petite Surface, galerie Michel Journiac, Sorbonne, Paris 1, France

Or (Gold), co-curated by Marcel Tavé, Philippe Jockey, Jean-Roch Bouiller and Myriame Morel Deledalle, MUCEM, Marseille, France

So long ago it feels like a memory to someone else, Curated by Andrew Hibbard, Hessel Museum, CCS Bard, New York City, USA

Zeitspuren, The Power Of Now, Group Show Curated By Felicity Lunn And Samuel Leuenberger, Kunsthaus Pasquart, Biel, Switzerland

Beirut, Beyrut, Beyrouth, Beyrout, Group Exhibition Curated By Marianne Hultman, Yrr Jonasdottir And Birta Gudonjisdottir, Listasafn Islands, Iceland
Cycles Of Collapsing Progress, Group Show Co-Curated By Studio Cur'art (Karina El Helou) With Anissa Touati, Rachid Karamé International Fair, Tripoli, Lebanon

Cycles of Collapsing Progress, curated by Karina el Helou (Studio Cur'art) with Anissa Touati Corporation, Oscar Niemeyer's Rachid Karamé International Fair, Tripoli, Lebanon

Sundays, curated by Valentijn Goethals, 019, Ghent, Belgium

Festival des Arts Éphémères, part of Printemps de l'Art Contemporain, Parc de Maison Blanche, Marseille, France

moonshow, by Saira Ansari, Grey Noise, Dubai, UAE

Grey Noise, Dubai

- CONDO Unit Athens at The Breeder, Athens Greece
- Ashkal Alwan 25th Anniversary Exhibition, Ashkal Alwan, Beirut, Lebanon
- 2017 Sharjah Biennale 13, Tamawuj, Act I, Curated by Christine Tohmé, Sharjah, UAE
- Home Beirut. Sounding the Neighbors, MAXXI Museo Nazionale delle arti del XXI secolo, Rome, Italy – curated by Hou Hanru and Giulia Ferracci
- The Materiality of the Invisible, Van Eyck, Marres and Bureau Europa, Maastricht, The Netherlands
- FIAC Hors les Murs, Jardin des Tuileries, Paris, with galerie anne barrault, Paris, France
- Ghosting of beings and worlds, Grey Noise, Dubai
- QUIET – Curated by Samuel Leuenberger, Barbara Seiler Gallery, Zürich, Switzerland
- Kindling – Curated by Rachel Dedman Fotopub, Novo Mesto, Slovenia
- Epitopou, Ephemeral Works in the Landscape, Andros Island, Greece
- Scamming – Curated by Franziska Sophie Wildfoerster and Flavio Palasciano, Palazzo Lancia, Torino, Italy
- Home is so fucking complicated – Curated by Samuel Leuenberger, Galerie Nathalie Halgand, Vienna, Austria
- Where the f* is my sock – Akinci Gallery, Amsterdam, Akinci Gallery, The Netherlands
- Two to Tango, Sperling Gallery, Munich, Germany
- Kunsthalle 3000, A project by Thomas Geiger, Dalieh, Raouché, Beirut, Lebanon
- Transformations, Akinci Gallery, Amsterdam, The Netherlands
- Tamawuj, Act I – Curated by Christine Tohmé, Sharjah Biennale 13, Sharjah, UAE
- 2016 Do boomerangs always come back?, Castle Oud-Rekem, Limburg, Belgium
- Voice of the border – Curated by Fatima Cheffi, Selma Feriani Gallery, Tunis, Tunisia
- Nouveau!, galerie anne barrault, Paris, France
- Say it with Flowers!, Museum Schloss Moyland, Bedburg-Hau, Germany
- Sèvres Outdoors, Cité de la Céramique, Sèvres, France with galerie anne barrault

Grey Noise, Dubai

Still Life - Curated by Franck Balland, Parc Saint Léger hors les murs, Espace Culturel Claude Parent, Nevers, France

Les Fragments de l'Amour, La Traverse – Curated by Léa Bismuth, Centre d'art contemporain d'Alfortville, Alfortville, France

Home Works 7, On Water, Rosemary and Mercury – Curated by Christine Tohme, Beirut Art Center, Beirut, Lebanon

The Morning I Killed a Fly – Curated by Chiara Ianeselli, Galleria Mazzoli, Modena, Italy

2015

Frieze Art Fair | Focus, London, UK with Grey Noise, Dubai

I spy with my little eye: An Emerging Generation of Beirut Artists – Curated by Sam Bardaouil and Till Fellrath, Mosaic Rooms, London, UK / Casa Árabe, Madrid, Spain / Casa Árabe, Cordoba, Spain

Adam, Eve and the Devil, Marres, House for Contemporary Culture, Maastricht, The Netherlands

Sun, Romance and Destruction, Galerie Anne Barrault, Paris, France

The Girl with the Sun in her Head – Curated by Padraic E. Moore, Van Eyck, Maastricht, The Netherlands

Van Eyck Open Studios, Van Eyck, Maastricht, The Netherlands

Eternel Retour, Galerie Perception Park, Paris, France

13 – Curated by Isabel Martinez Abascal, La Conservera Centro de Arte Contemporáneo, Murcia, Spain

2014

Passages, Akinci, Amsterdam, The Netherlands

The Pink Sky, MuHKA, Antwerp, Belgium

59ème Salon de Montrouge, Le Beffroi, Montrouge, France

Memory Material, Akinci, Amsterdam, The Netherlands

Witness Matter, Vitrine Gallery, London, United Kingdom

2013

Intangible Experiences, Arrangements and Manœuvres – Curated by Amanda Abi Khalil, Grey Noise, Dubai

Crisis Practice, Workshop Gallery, Jisr-el-wati, Lebanon

Journeys Through Our Heritage, Beirut Exhibition Center, Beirut, Lebanon

Another Time, The Running Horse Gallery, Beirut, Lebanon

We Hesitated Between Arrangements, Modulations and Manœuvres – Curated by Amanda Abi Khalil, Minus 5, Beirut, Lebanon

Grey Noise, Dubai

- Transform, Bern, Switzerland
- Progr-Fenster, Progr, Bern, Switzerland
- 2012 Qalandiya International Biennial, Palestine
- Young Artist of The Year Award, A.M.Qattan Foundation, Ramallah, Palestine
- A Territory of Resistance, The Running Horse Gallery, Beirut, Lebanon
- 2011 Exposure 2011, Beirut Art Center, Beirut Lebanon
- Press
- 2020 Art Forum Stéphanie Saadé on the Beirut explosion and an artwork lost to the blast", by Kaya Genck
- 2019 Art Forum Print Summer 2019, Exhibition Review by Murtaza Vali
- 2018 Art in America, Exhibition Review by Rahel Aima
- Art agenda, Stéphanie Saadé's « l'espace de 70 jours », by Natasha Marie Llorens
- Alserkal Folio, Retracing, Remembering, by Rachel Bennett
- 2017 Beaux Arts Magazine Hors-Série, Or Au Mucem, Paru Le 16 Mai 2018
EAN: 9791020404480
- Beaux Arts Magazine N°404, 12 786 Jours Dans La Vie De Stéphanie Saadé,
by Emmanuelle Leque
- Alserkal Avenue Portfolio, The Effect of Revisited by Katrina Kufer
- Make It Last, Artist Stéphanie Saadé and the Natural World by Reem Idriss
- Art Press N°444, 13e Biennale D'Art Contemporain De Sharjah, By Anaël Pigaet,(Cover: Portrait of a Lake)
- The Rise and Rise of Beirut By Nadine Khalil for Canvas Magazine
- Precious Banalities in Gold Leaf By Jim Quilty for The Daily Star

Grey Noise, Dubai

- 2016 Ibraaz, review on Stéphanie Saadé's the shape of distance, by Rahel Aima
- 2015 Art Press, "Home Works 7 : Beyrouth solaire malgré tout", by Léa Bismuth.
The Daily Star, "Toxic Monuments, precious Landscapes", by Jim Quilty.
Le Quotidien de l'Art n°761, "Stéphanie Saadé, Souvenir du Liban", by Emmanuelle Lequeux.
- 2014 Frieze issue 162, exhibition review by Paul Carey Kent.
- 2013 Dust magazine online
- Catalogues
- 2022 Monograph following solo exhibition Building a Home with Time, Centre Pasquart, Bienne, Switzerland
- 2019 Luogo E Segni Exhibition Catalogue, Pinault Collection, Marsilio
- 2018 Destinée Cherche Propriétaire, Maison Salvan (monography and artist book) Or, Mucem
It's Always Been, Contemporary Artists from Lebanon, Imago Mundi, Italy
- 2017 Home Beirut: Sounding the Neighbors, MAXXI, Rome Italy
- 2015 The Morning I Killed a Fly, with an essay by Chiara Ianeselli, Curator, Published by Mazzolli Gallery , Modena, Italy
Van Eyck Open Studios Catalogue, Maastricht, Netherlands
- 2014 The Pink Sky Exhibition Catalogue, MuHKA, Anwerp, Belgium
Salon De MontrougeDe Montrouge Exhibition Catalogue, Montrouge, France
- 2013 PEEPING TOM DIGEST #3 BEIRUT, Paris, France
Journeys Through Our Heritage, Beirut Art Center, Lebanon
- 2012 Young Artist of the Year Award Exhibition Catalogue, A.M. Qattan Foundation, Ramallah, Palestine
Exposure 2011, Beirut Art Center
- 2010 Catalogue Des Diplômés, Ensba Paris

Grey Noise, Dubai

Publications by Stéphanie Saadé

- 2022 Monograph following solo exhibition Building a Home with Time, Centre Pasquart, Bienne, Switzerland
- 2020 The Travels of Here and Now, artist book designed by Dongyoung Lee with an essay by Arnisa Zeqo, project supported by AFK
- 2018 *Destinée Cherche Propriétaire*, Maison Salvan (monograph and artist book)

Publications

- 2021 The Extreme Self: Age Of You, Shumon Basar, Douglas Copland, Hans Ulrich Obrist, Walther König, Germany
- Dirty Furniture, issue 5 - Phone
- 2020 The Travels of Here and Now, artist book designed by Dongyoung Lee with an essay by Arnisa Zeqo, project supported by AFK
- 2017 "Poetics of Repair", text by Caroline Cros, Marfa' gallery, Beirut, Lebanon
- 2016 Rewind, Fast, Forward, Counter Space, Zurich, Switzerland
- 2015 TRANSFORM, Bern, Switzerland
- I Spy with my Little Eye, Mosaic Rooms, London, United Kingdom
- Adam, Eve and the Devil, Marres, House for Contemporary Culture, Maastricht, Netherlands
- The Girl with the Sun in her Head, Interview by Padraic E. Moore, Curator, Van Eyck, Maastricht, Netherlands
- 2013 Crisis Practice, Exhibition Publication Workshop Gallery, Lebanon
- Volume 2, Annual Publication, Grey Noise, Dubai